

The Song Parlor
With Host John Patterson
Playlist, February 15, 2020

Mid-February Feelings + Ballads Old & New

Opening

The Andrew Collins Trio, "Famous Last Words," *Groove*
(<https://www.andrewcollinstrio.com>)

I. Mid-February Feelings – Some Recent Releases

1. Kelly Hunt, "Sunshine Long Overdue," *Even the Sparrow* (Rare Bird -- <https://www.kellyhuntmusic.com>)
2. Vance Gilbert, "Trust," *Good Good Man* (Disismye Music 0010 -- <https://vancegilbert.com>)
3. Alicia Viani, "How the Sun Survives," *Alicia Viani* (<http://www.aliciaviani.com>)
4. Terry Kitchen, "Hole In the Bottom of a Lie," *Next Time We Meet* (Urban Campfire 1019 -- <http://terrykitchen.com>)
5. Kathleen Healy, "Small Things," *Embracing the Journey*
(<https://kathleenhealy.com/home>)
6. Erynn Marshall & Carl Jones, "The Turning Tide," *Old Tin* (Dittyville 009 -- <http://dittyville.com>)

"Snow on the Junkyard" – and Shoveling on Through it

1. Zoe Mulford, "Snow on the Junkyard," *Small Brown Birds* (Azalea City 1701 -- <https://azaleacityrecordings.com>)
2. Andrew McKnight, "Passage (Fathers Now) Our Meeting Is Over," *Treasures In My Chest* (Catalooch Music -- <https://andrewmcknight.net/home>)
3. Annette Wasilik, "The World Is On Fire," *Love & Fire* (Azalea City 1902 -- <https://azaleacityrecordings.com>)
4. Zoe Mulford, "The President Sang Amazing Grace," *Small Brown Birds* (Azalea City 1701 -- <https://azaleacityrecordings.com>)

5. Bonny Light Horseman, "Bright Morning Star," *Bonny Light Horseman* (37d03d -- <https://www.bonnylighthorseman.com>)

III. John Henry, Polly Ann +

1. Stephen Wade, "Tom Paley's John Henry," *Across the Amerikee* (Smithsonian Folkways 40223 -- www.folkways.si.edu -- 888-FOLKWAYS)
2. Ed Lewis, John Henry," *Southern Journey, Volume 5: Bad Man Ballads* (Rounder 1705 -- <https://rounder.com>)
3. Dom Flemons, "John Henry y los vaqueros," *Black Cowboys* (Smithsonian Folkways 40224 -- www.folkways.si.edu -- 888-FOLKWAYS)
4. Amethyst Kiah, Rhiannon Giddens, Dirk Powell, Jamie Dick & Jason Sypher, "Polly Ann's Hammer," *Songs of Our Native Daughters* (Smithsonian Folkways 40232 -- www.folkways.si.edu -- 888-FOLKWAYS)
5. Bonny Light Horseman, "Mountain Rain," *Bonny Light Horseman* (37d03d -- <https://www.bonnylighthorseman.com>)

IV. Coming Events

1. Runa, "The Banks of Newfoundland," *Ten: The Errant Night* (<http://www.runamusic.com/2016/> -- between February 21 & 29 they are scheduled to play in Old Saybrook CT, Cumberland RI, Sheffield MA, Manchester NH, Rockport MA & Rochester NY)
2. Seamus Egan, "Tournesol," *Early Bright* (THL 003 -- <https://www.seamuseganproject.com> -- between February 27 & March 1 he is scheduled to play in Northampton MA, Plymouth MA, Portland ME, & Exeter NH)
3. Low Lily, "House Carpenter," *Low Lily* (<https://www.lowlily.com> -- they are scheduled to play in Saratoga Springs on February 20, in Syracuse on the 21st, & in Rochester on the 22nd)

V. Versions of a Few Big Ballads

(Ballads that all appear in Francis James Child's Monumental Collection)

1. Anais Mitchell & Jefferson Hamer, "Riddles Wisely Expounded," *Child Ballads* (Wilderland 002 -- <https://www.anaismitchell.com> & <http://www.jeffersonhamer.com> -- Child # 1)
2. Peggy Seeger, "The Half-Hitch," *Blood and Roses, Vol. 2* (Blackthorne ESB 80 -- <http://www.peggyseeger.com/listen-buy> -- Child # 31)

3. Jeannie Robertson, (a) “Son David” & (b) “Interview” with Alan Lomax, *Jeannie Robertson: The Queen Among the Heather* (Rounder 1720 -- <https://rounder.com> -- Child # 13)

4. Ewan MacColl & Peggy Seeger, “The Crafty Farmer,” *Two-Way Trip* (Folkways FW 8755 -- www.folkways.si.edu -- 888-FOLKWAYS – Child # 232)

VI. More Big Old Ballads – & One New One: Conflicts, Borders & More

1. John MacDonald, “The Bonnie House O’ Airlie,” *It Fell On A Day, A Bonny Summer Day: Ballads* (Topic TSCD 667 – Child # 199)

2. Heather Heywood, “The Dowie Dens O’ Yarrow,” *By Yon Castle Wa’* (Greentrax 054 -- <https://www.greentrax.com> -- Child # 214)

3. Old Blind Dogs, “The Battle of Harlow,” *Play Live* (Green Linnet 1231 -- <http://compassrecords.com/label/green-linnet> -- Child # 163)

4. The Young ‘Uns, “Dark Water,” *Strangers* (Hereteu Records YNGS 17 -- <http://www.theyounguns.co.uk>)

Close

Chris Ormston, “Keening In the Wind/Alston Flower Show,” *Northumberland Rant* (Smithsonian Folkways 40473 -- www.folkways.si.edu -- 888-FOLKWAYS)

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You can now visit The Song Parlor with John Patterson on Facebook or via iTunes