

The Song Parlor
With Host John Patterson
Playlist, June 14, 2021

Three Special June Days: Juneteenth, Father's Day, & Yeats' Birthday

Opening

Doc Watson & Gaither Carlton, "Double File," *Doc Watson & Gaither Carlton*
(Smithsonian Folkways 40235 -- www.folkways.si.edu -- 888-FOLKWAYS)

I. For Juneteenth (June 19th) -- & the Long Struggle For Freedom -- 1

1. Chris Pierce, "Young Black and Beautiful," *American Silence*
(<https://www.chrispierce.com>)
2. Sally Rogers, "Henry Box Brown," *Old Friends I've Never Met* (Thrushwood Records
2020 -- <https://sallyrogers.com>)
3. John Davis & Group, "Moses," *Southern Journey, Volume 12: Georgia Sea Islands*
(Rounder 1712 – see <http://www.culturalequity.org/rounder-records/southern-journey>)
4. Old-Time Pharmaceuticals, "Captain Robert Smalls," *Roots & Honey*
(<https://oldtimepharmaceuticals.com>)
5. Sweet Honey in the Rock, "Sojourner's Battle Hymn," *Still on the Journey* (Earthbeat
9 42536-2 – while this 1993 CD does not currently seem to be listed at
<https://sweethoneyintherock.org> it may still be available from various online sources)
6. Robin & Linda Williams, "A Better Day A-Coming," *A Better Day A-Coming*
(Advance single from an album to be released on July 27 but not yet listed at
<https://www.robinandlinda.com/index.html>)

II. For Juneteenth -- & the Long Struggle for Freedom – 2

1. Guy Davis, "God's Gonna Make Things Over," *Be Ready When I Call You* (MC
Records -- <https://mc-records.com>)
2. SNCC Freedom Singers led by Rutha Harris, "We Shall Not Be Moved," *Voices of the
Civil Rights Movement: Black American Freedom Songs 1960-1966* (Smithsonian
Folkways 40084 -- www.folkways.si.edu -- 888-FOLKWAYS)
3. Paul Kaplan, "Survival," *We Shall Stay Here* (Old Coat Music 003 --
<https://paulkaplanmusic.com>)

4. Kim & Reggie Harris and Magpie, “Woke Up This Morning,” *Guide My Feet* (Appleseed 1029 -- <https://appleseedmusic.com/?v=7516fd43adaa>)
5. Reggie Harris, “Tree of Life,” *On Solid Ground* (<https://reggieharrismusic.com>)
6. Crys Matthews, “Changemakers,” *Changemakers* (<https://www.crysmatthews.com>)

III. Father’s Day (June 20) – 1

1. Geoff Bartley, “Papa’s On the Housetop,” *Hear the Wind Howl* (Waterbug 0052 – see <https://www.geoffbartley.com>)
2. Doc & Merle Watson, “Black Mountain Rag,” *Songs Doc Didn’t Sing* (FLI Records 3001-2 -- <https://fliartists.com/fli-records/>)
3. David Holt, “Yes, Papa,” *I Got A Bullfrog* (High Windy Audio 1255 – see <https://www.davidholt.com/music/i-got-a-bullfrog-study-guide/>)
4. The Carawan Family, “Dance at Windy’s Place,” *Home Brew* (Flying Fish 0609 – while this 1992 CD now seems to be out of print, it is still available from various online sources)
5. Ken & Brad Kolodner, “Stony Run,” *Stony Run* (Fenchurch Music 10 -- <https://www.kenandbrad.com>)
6. Dan Berggren with Jenny Berggren, “La Valse Pour Les Petites Jeune Filles/Old Green Sweater,” *Dan Berggren In Concert: Caffè Lena* (Sleeping Giant 20.01-- <https://www.berggrenfolk.com>)

IV. Father’s Day – 2

1. Katie Oates, “Daddy Don’t You Tell No Lies,” *We Go On: Si Kahn’s Songs of Hope in Hard Times* (<https://katieoates.com>)
2. Mark Schatz & Bryan McDowell, “Fiddle Medley,” *Grit & Polish* (Patuxent Music 348 -- <http://www.pxrec.com>)
3. Leah Kaufman, “My Father’s Eyes,” *Folk Radio Singles: June 2021* (Hudson Harding -- <https://www.facebook.com/hudsonharding/> -- and the song appears on her 1998 album *Five Fingers* – see <https://leahk.com/music>)
4. Rod Abernathy, “My Father Was A Quiet Man,” *Normal Isn’t Normal Anymore* (Songs from Downstairs 1102 -- <https://rodabernethyguitar.com>)
5. Susan Ellenton, “My Father’s Trees,” *Learning to Listen* (<https://singfornoreason.com>)

6. Andrew McKnight, "Passage (Fathers Now) Our Meeting Is Over," *Treasures In My Chest* (Catalogoch Music 2020 -- <https://andrewmcknight.net>)

V. William Butler Yeats (June 13, 1865 - January 28, 1939)

1. Cherish the Ladies, "The Lake Isle of Innisfree," *Threads of Time* (RCA/BMG 09026 63131-2 – While this 1998 CD now seems to be out of print, it is still available from various online sources)

2. Máire Breatnach, "The Swans at Coole," *Angels Candles* (Blix Street 10018 – while this 1993 CD now seems to be out of print, it may be available from various online sources – see also <https://www.mairebreatnach.com>)

3. Ceoltoiri, "Song of Wandering Aengus," *Silver Apples of the Moon* (Maggie's Music 2202 -- <https://www.maggiesmusic.com>)

4. Kyle Alden, "The Mask," *Songs From Yeats' Bee-Loud Glade* (<https://kylealden.com>)

5. Tony DeMarco with Natalie Haas, "The Sally Gardens," *The Sligo Indians* (Smithsonian Folkways 40545 -- www.folkways.si.edu -- 888-FOLKWAYS)

6. Cherish the Ladies, "The Ballad of the Foxhunter," *Threads of Time* (RCA/BMG 09026 63131-2 – While this 1998 CD now seems to be out of print, it is still available from various online sources)

Close

Altan, "The Wheels of the World," *Gleann Nimhe – The Poison Glen* (Compass 7 4571 2 -- <https://compassrecords.com>)

John Patterson

The Song Parlor

9 East Village Drive, Burlington, VT 05401

jsp1@psu.edu

<https://www.thesongparlor.com>

Recorded at: www.hsstudio.biz

You can now visit The Song Parlor with John Patterson on Facebook or via iTunes