

The Song Parlor
With Host John Patterson
Playlist, March 2, 2019

Marching Into Women's History Month (& Changing Times)

Opening

Uncle Earl, "Sisters of the Road," *Waterloo, Tennessee* (Rounder 0577 --
<http://www.unclearl.net/home>)

I. Time (and Changes)

Daylight Saving Time Arrives at 2 AM on Sunday, March 10

1. E. C. Ball, "Grandfather's Clock," *Rural Parlor Guitar* (County 2744 --
<https://www.countysales.com>)
2. Jody Stecher & Kate Brislin, *Songs of the Carter Family* (Appleseed 1043 --
<https://appleseedmusic.com>)
3. Charm City Junction, "Two O'Clock in the Morning," *Charm City Junction* --
<http://www.pxrec.com>)
4. Patty Griffin, "Hourglass," *Patty Griffin* (<https://www.pattygriffin.com>)
5. Bob Zentz, "Wrinkle In Time," *Together Again For the First Time* (Timberhead 21 --
<http://timberheadmusic.com>)
6. Alison Brown, "Time After Time," *The Song of the Banjo* (Compass 7 4658 2 --
<http://compassrecords.com>)

II. From Housewives to Resisters

1. Peggy Seeger & Ewan MacColl, "Lady, What Do You Do All Day?" *Songs of Love and Politics* (Smithsonian Folkways 40048 -- www.folkways.si.edu -- 888-FOLKWAYS)
2. Anne Hills & Cindy Mangsen with Carla Sciaky, "The Housewife's Lament," *Never Grow Old* (Flying Fish 70638 -- <https://www.annahills.com> &
<http://compassrosemusic.com>)
3. Joanne Rand, "Just Keep Going," *Just Keep Going* (<https://joannerandmusic.com>)
4. Meghan Carey, "River Rock," *Sing Louder* (<http://www.meghancarey.com>)

5. Cathy Fink, Marcy Marxer & Sam Gleaves, “Granny/Shoes and Stockings,” *Shout and Shine* (Community Music 213 -- <https://www.cathymarcy.com>)
6. Beth DeSombre, “She Persisted,” *Resistance* (<http://bethdesombre.com>)

III. “I’m a Woman”

1. Jim Kweskin & the Jug Band, “I’m A Woman,” *Greatest Hits!* (Vanguard VCD 13/14 – this album does not seem to be included in the current Vanguard catalog [www.vanguardrecords.com], but see <http://jimkweskin.com>)
2. Barbara Dane, “Working-Class Woman,” *Hot Jazz, Cool Blues & Hard-Hitting Songs* (Smithsonian Folkways 40227 -- www.folkways.si.edu -- 888-FOLKWAYS)
3. Lula Wiles, “If I Don’t Go,” *What Will We Do* (Smithsonian Folkways 40232 -- www.folkways.si.edu -- 888-FOLKWAYS)
4. John McCutcheon, “Letter to Eve,” *To Everyone In All the World* (Appalsongs 2019 -- <https://www.folkmusic.com>)

IV. “Sea Lion Woman” to Voices of Our Native Daughters

1. Christine & Katherine Shipp, “Sea Lion Woman,” *A Treasury of Library of Congress Field Recordings* (Rounder 1500 -- while this CD does not appear to be listed in the current Rounder catalog, see <https://www.loc.gov/folklife/rounder.html> and <https://lomaxky.omeka.net/recordings11>)
2. Sweet Honey In the Rock, “See Line Woman,” *Live! Jazz At Lincoln Center* (Appleseed -- <https://appleseedmusic.com>)
3. (a) Rhiannon Giddens, Amythyst Kiah & Allison Russell + “Moon Meets the Sun” and (b) Allison Russell, Rhiannon Giddens & Leyla McCalla, “You’re Not Alone,” *Songs of Our Native Daughters* (Smithsonian Folkways 40232 -- www.folkways.si.edu -- 888-FOLKWAYS)

V. “Sisters” International

1. Libana, “Ad Cetent Tulas,” *Sojourns* (Shanachie 67001 – see <http://libana.com>)
2. Sisters Unlimited, (a) “Old and Strong/The Mountain Song” and (b) “Mouth Music,” *No Limits* (Harbourtown 013 -- <http://79.170.44.206/harbourtownrecords.com/>)
3. The Poozies, “Tam,” *Changed Days, Same Roots* (Compass 7 4375 2 -- <http://compassrecords.com>)

4. Alison McMorland, Anne Neilson & Gordeanna McCulloch, "A Wee Bird Cam Tae My Apron," *Scots Women* (Greentrax 213 -- <https://www.greentrax.com>.)
5. The Wrigley Sisters, "Sleepy Laddie," *Skyran* (Geosound 01 -- <http://wrigleysisters.com>)
6. Cassie & Maggie MacDonald, "The Willow Lullaby," *The Willow Collection* (<https://www.cassieandmaggie.com>)
7. Rosenberg 7, "Now the Whole World Is At Rest," *R7* (Northside 6031 -- This fascinating recording is no longer listed in the Northside catalog -- -- <https://noside.com> -- but see also <https://www.allmusic.com/artist/rosenberg-7-mn000850449>)

Close

String Sisters, "Da Trowie Burn," *Live* (Compass 7 4520 2 -- <http://compassrecords.com>)

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You can now visit The Song Parlor with John Patterson on Facebook or via iTunes