

**The Song Parlor**  
With Host John Patterson  
Playlist, September 7, 2019

Into September, Meeting Geezers, & Some Long Views of England

Opening

Peter Ostroushko, “When the Last Morning Glory Blooms,” *When the Last Morning Glory Blooms* (Red House 231 -- <https://redhouserecords.com>)

I. Summer’s End/Hints of Autumn

1. Chris Ronald, “Everything Goes Green,” *Fragments* (Borealis 248 -- <https://borealisrecords.com/?v=7516fd43adaa>)
2. Cheryl Wheeler, “Summer’s almost Over,” *Defying Gravity* (Philo 11671-1240-2 – see <http://cherylwheeler.com>)
3. Shinobu Sato, “Little Signs of Autumn,” *Little Signs of Autumn* (Waterbug 0003 – while this charming 1994 album may now be out of print, it is still available from various online sources)
4. Gathering Time, (a) “Red Apples and Gold” and (b) “Gold,” *Red Apples and Gold* (GT 2012 -- <https://gathering-time.com/home>)
5. Jay Ungar & Molly Mason, “Haymaker’s Hoedown,” *Harvest Home* (Angel 7243 5 56720 2 5 – see <http://jayandmolly.com>)
6. Annie & Rod Capps, “Build the Fire,” *When They Fall* (Yellow Room 022 – <https://maynardmusic.com/3073-2/>)
7. Dan Berggren, Peggy Lynn & Dan Duggan, “Harvest Hope,” *Jamcrackers* (Esperance 012 -- <http://esperanceproductions.com/music2.html>)
8. Dave Gunning, “Beyond the Day,” *Up Against the Sky* (<https://davegunning.com>)

II. Getting to Gezerville

1. Pete Seeger, “My Get Up and Go,” *Headlines & Footnotes* (Smithsonian Folkways 40111 -- [www.folkways.si.edu](http://www.folkways.si.edu) -- 888-FOLKWAYS)
2. Joel Mabus, “Analog Joe,” *Time & Truth* (Fossil 2719 -- <http://joelmabus.com>)

3. The Kossoy Sisters, "An Old Love Song," *Hop On Pretty Girls* (Living Folk 101 – Though clips from this engaging 2002 CD are available at <https://www.kossoysisters.com> it now seems to be out of print -- but may be available from various online sources)
4. Tom Paxton, "Hitch to My Gitalong," *Boat in the Water* (Pax 011 -- <https://www.tompaxton.com>)
5. Hot Club Sandwich, "Rockin' Chair," *No Pressure* (<http://www.hotclubsandwich.com/site/page/home>)
6. Steve Gillette & Cindy Mangsen, "Now Everything Does," *Berrymania* (Compass Rose 14 -- <http://compassrosemusic.com>)
7. Lou & Peter Berryman, "The Boomers Are Rising Again," *OK, So Far. . .* (<https://louandpeter.com>)
8. Stephane Grappelli, "I Hear Music," "85 and Still Swinging. . ." (Angel 0777 7 54918 2 1 – While this 1993 CD now seems to be out of print, it may still be available from various online sources)
9. Pete's Posse, "Geezerville," *Parting "Friends,"* (Epack 125 -- <https://www.petesposse.com>)

### III. Coming Events

*Susquehanna Folk Music Society Concert Series*  
*Genticorum – Friday, September 20 – Ware Center, Lancaster PA*  
 Info: <https://sfmsfolk.org/info/home.html>

1. Genticorum, "J'ai Vas Mon Train," *La Bibournoise* (Roues et Archets 012 -- <http://www.genticorum.com>)
2. Genticorum, "Méthé-Métis," *Malins Plasirs* (Roues et Archets 006 -- <http://www.genticorum.com>)

### IV. Coming Events

*Old Songs Concert Series, Voorheesville, NY*  
*Friday, September 13: Charm City Junction*  
*Friday, September 20: Jez Lowe*  
 Info: <https://oldsongs.org>

1. Charm City Junction, "Boozy Suzy," *Duckpin* (<https://www.charmcityjunction.com>)
2. Charm City Junction, "Bogs of Shanaheaver," *Charm City Junction* (<https://www.charmcityjunction.com>)

3. Jez Lowe, (a) “Austerity Alphabet” and (b) “Tether’s End,” *The Ballad Beyond* (Tantobie 113 -- <http://www.jezlowe.com/>)

## V. A Place Called England

1. Dick Gaughan, “World Turned Upside Down,” *Handful of Earth* (Green Linnet 3062 -- see <http://www.topicrecords.co.uk/category/artist-a-z-index/dick-gaughan/>)

2. The Young’uns, “Tom Paine’s Bones,” *Another Man’s Ground* (YNGS 30 -- <http://www.theyounguns.co.uk>)

3. Martin Simpson, Andy Cutting & Nancy Kerr, “Dark Honey,” *Murmurs* (Topic TSCD 591 -- <http://www.topicrecords.co.uk/about/>)

4. Pete Coe, “The Pennine Way,” *A Right Song and Dance* (Backshift 43 – while this fine 1989 vinyl album is no longer listed in the discography on <https://www.petecoe.co.uk/discography/> it does still seem to be available from various online sources)

5. The Youn’uns, “The Hartlepool Pedlar,” *Strangers* (YNGS 17 -- <http://www.theyounguns.co.uk>)

6. June Tabor, “A Place Called England,” *A Quiet Eye* (Green Linnet 3129 – see <http://www.topicrecords.co.uk/category/artist-a-z-index/june-tabor/>)

7. The Young’uns, “John Ball,” *Never Forget* (YNGS 10 -- <http://www.theyounguns.co.uk>)

## Close

1651: Mark Emerson, Tim Harries & Andy Cutting, “Kettledrum,” *Cast A Bell* (Beautiful Jo 33 -- <http://www.bejo.co.uk/bejo/html/welcome.htm>)

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*You can now visit The Song Parlor with John Patterson on Facebook or via iTunes*