

The Song Parlor
With Host John Patterson
Playlist, January 20, 2021

Old Scenes & Ceremonies, Fresh Starts, and Two Birthdays

Opening

Edison Military Band, "Always Forward March," Edison Gold Moulded Record 8978 (Cylinder 9306), 1905, UCSB Cylinder Audio Archive --
<http://cylinders.library.ucsb.edu/>)

I. Some American Perspectives, 1789-1905

1. Oscar Brand, (a) "Fair and Free Elections" and (b) "Follow Washington," *Presidential Campaign Songs: 1789-1996* (Smithsonian Folkways 45051 -- www.folkways.si.edu -- 888-FOLKWAYS)
2. Hesperus, "The President's March/Ça Ira," *Early American Roots* (Maggie's Music 216 -- <https://www.maggiesmusic.com>)
3. Mrs. Minta Morgan, "Washington the Great," *Songs and Ballads of American History*. . . (Rounder 1509 – this album can be ordered through the American Folklife Center at the Library of Congress – see AFS L29 <http://www.loc.gov/folklife/folkcat.html>)
4. Manchester Brass Band & New Hutchinson Family Singers, "Uncle Sam's Farm," *Homespun America* (VoxBox2 CDX 5088 -- originally released on vinyl in 1976, this 1993 CD is now out of print, but is still available from various online sources)
5. Saro Lynch-Thomason & Sam Greaves, "Conductor," *I Have Known Women* (Strictly Country Records 83 – see <https://www.sarosings.com> -- <http://www.samgleaves.com>)
6. Oscar Brand, "Lincoln and Liberty Too," *Presidential Campaign Songs: 1789-1996* (Smithsonian Folkways 45051 -- www.folkways.si.edu -- 888-FOLKWAYS)
7. Kim & Reggie Harris, "Done Wit' Driver's Dribbin'," *Get On Board!* (Appleaseed 1098 -- <https://appleseedmusic.com/?v=7516fd43adaa>)
8. Oscar Brand, "Marching With McKinley," *Presidential Campaign Songs: 1789-1996* (Smithsonian Folkways 45051 -- www.folkways.si.edu -- 888-FOLKWAYS)
9. Fred McDowell, "Soon One Mornin'," *Southern Journey, Volume 3: 61 Highway Mississippi* (Rounder 1703 – <https://rounder.com> -- see also <http://www.culturalequity.org/rounder-records>)

10. Joshua Rifkin, “The Entertainer,” *Piano Rags By Scott Joplin* (Nonesuch H-71246 -- <https://www.nonesuch.com>)

11. Prince’s Military Band, “Roosevelt’s Inaugural Parade,” Columbia Record 32749 (Cylinder 16497), 1905, UCSB Cylinder Audio Archive -- <http://cylinders.library.ucsb.edu/>)

II. Some Post-2020 Election Perspectives

1. Trip McCool, “Casey At the Bat,” *Folk Radio Singles: January 2021* (Hudson Harding -- <https://www.facebook.com/hudsonharding/>)

2. Tret Fure, “Monuments,” *Stone By Stone* (Tomboy girl Records 83109 -- <http://www.tretfure.com>)

3. (a) Lorre Wyatt, “My Neighbor’s Needs” and (b) Pete Seeger & Lorre Wyatt, “A More Perfect Union,” *A More Perfect Union* (Appleseed 1130 -- <https://appleseedmusic.com/?v=7516fd43adaa>)

4. Lisa Null, “Farewell to Folly,” *Legacies* (Folk-Legacy 145 – this fascinating double CD does not currently seem to be listed at <https://folkways.si.edu/search?query=Folk-Legacy%20Records> -- see also <https://www.facebook.com/Lisa.Null.singer/>)

5. Gordon Bok, Ed Trickett & Ann Mayo Muir, “Julian of Norwich,” *Bok, Muir & Trickett: The First Fifteen Years, Volume II* (Folk-Legacy 1004 – this song originally appeared on their 1987 album *Minneapolis Concert* – see <https://folkways.si.edu/bok-muir-trickett/minneapolis-concert>)

6. Robert Sarazin Blake with Sarah Lee Guthrie, Alexis P. Suter, The Mammals, Jefferson Hamer, John Elliott, & Restless Age, “Not Me, Us (Born to Win),” Single (<https://robertsarazinblake.com>)

III. A Musical Birthday Card for Martin Luther King, Jr. (b. January 15, 1929 – d. April 4, 1968)

1. Fannie Lou Hamer, “Wade in the Water,” *Voices of the Civil Rights Movement: Black American Freedom Songs 1960-1966* (Smithsonian Folkways 40084 -- www.folkways.si.edu -- 888-FOLKWAYS)

2. Andy & Judy, “Walking to Our Freedom,” *This Road* (<https://andyjudysing.com>)

3. Odetta, “Keep On Movin’ It On,” *Gonna Let It Shine* (M.C. Records -- <https://mc-records.com>)

4. Len Seligman, “This Little Light of Mine,” *Our Turn Now* (Emerging Light Music 0024 -- <https://lenseligman.com>)

5. Sweet Honey In the Rock, “Freedom Suite,” *A Tribute: Live! Jazz at Lincoln Center* (Appleseed 1134 -- <https://appleseedmusic.com/?v=7516fd43adaa>)
6. Bob Franke, “A Still Small Voice,” *The Other Evening In Chicago* (Waterbug 66 – see <http://bobfranke.com>)
7. Jane Sapp, “What Doe It Mean to Be Free,” *Take A Look At My People* (Flying Fish 265 – unfortunately this powerful 1983 vinyl album now seems to be out of print and is not listed at <https://www.janesapp.org>)

IV. A Musical Birthday Card for Robert Burns (b. 25 January, 1759 – d. 21 July 1796)

1. Alan Reid, “Rantin’ Rovin’ Robin,” *The Sunlit Eye* (Temple COMD 2072 -- <https://www.templerecords.co.uk>)
2. Janet Russell & Christine Kydd, “Up Wi’ the Carls o’ Dysart/The Deil’s Aa wi’ th’ Exciseman,” *Janet Russell & Christine Kydd* (Greentrax 011 -- <https://www.greentrax.com>)
3. Rod Paterson, “Wert Thou in the Cauld Blast,” *Songs from the Bottom Drawer* (Greentrax 117 -- <https://www.greentrax.com>)
4. Hanneke Cassel with Yann Falquet, “Mull Rant/The KerrieKebuck/Miss Drummond of Perth/Iron Man,” *Over the Sea to Skye* (<https://www.hannekecassel.com>)
5. Old Blind Dogs, “A Man’s A Man For A’ That,” *Play Live* (Green Linnet 1231 -- <http://compassrecords.com/label/green-linnet/>)

Close

Alasdair Fraser, Muriel Johnstone & Natalie Haas, “Loch Erroch Side/Rothiemurchus Rant/Bonnie Lass of Fisherrow/The Marquis of Queensberry,” *Legacy of the Scottish Fiddle, Volume 2: Tunes from the Life & Land of Robert Burns* (Culburnie 120D -- <https://culburnie.com>)

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