

The Song Parlor
With Host John Patterson
Playlist, July 27, 2019
Some Lies, the Ladder to “This Land,” & A Couple of Summer Events

Opening

Art Stamper, “Devil On the Stump,” *The Lost Fiddler* (County 2712 -- <https://countysales.com>)

I. Lies, Deceptions & Other such Things

1. Fats Waller and His Rhythm, “It’s A Sin to Tell A Lie,” *Fractious Fingering: The Early Years, Part 3* (RCA BMG 07863-66747-2 – While this fascinating album does not appear to be included in the listings at www.legacyrecordings.com, it is still available from various online sources.)

2. Wood & Wire, “Lies & Money,” *North of Despair* (Blue Corn 1801 -- <http://www.woodandwireband.com>)

3. Odetta, “God’s Gonna Cut You Down,” *Odetta Sings Ballads and Blues* -- This fine 1956 album may now be out of print, but it is still available through various on-line sources – and see also <http://www.odettamusic.com/> & http://clancybrothersandtommyakem.com/trad_01.htm)

4. Andy Antipin, “Legal Illegal,” *I’m Gonna Sit at the Welcome Table* (andyblue@comcast.net -- 215-494-8896)

5. Sarah Lee Guthrie & Family, “Oh How He Lied,” *Go Waggaloo* (Smithsonian Folkways 45069 -- www.folkways.si.edu -- 888-FOLKWAYS)

6. Lou & Peter Berryman, “Acme forgetting Service,” *House Concert* (Cornbelt 12 -- <https://louandpeter.com>)

7. Nicholas Edward Williams, “I Suppose When We Stop Breathing,” *As I Go Rambling Around* (<http://nicholasedwardwilliams.com>)

8. Rising Appalachia, “Cuckoo,” *Leylines* (<https://www.risingappalachia.com>)

II. “Don’t Pull Up That Ladder”

1. Joel Raphael, “Under Our Skin,” *Rose Avenue* (Inside Recordings 1936 -- <https://www.joelrafael.com>)

2. Rhiannon Giddens with Francesco Turrisi, “Brown Baby,” *There Is No Other* (Nonesuch 591366-2 -- <https://www.nonesuch.com>)

3. Tim Kapeluck, “Don’t Pull Up the Ladder,” *By Time & Gravity* (<https://www.timkapeluck.com>)
4. Leah Kaufman, “Take This Song With You,” *Midnight Refrain* (Boojum Music 6001 -- <https://leahk.com>)
5. Eric Lee, “Help My Neighbor On,” *Heartache Town* (<http://www.eric-lee-music.com>)

III. Some Perspectives on American Arrivals: “If It Wasn’t For . . .”

1. Mick Moloney, “If It Wasn’t For the Irish and the Jews,” *If It Wasn’t For the Irish and the Jews* (Compass 7 4525 2 -- <http://compassrecords.com>)
2. The Klezmatics, “Mermaid’s Avenue,” *Wonder Wheel* (Jewish Music Group 18033-2 -- <https://klezmatics.com>)
3. Los Texmaniacs, “I Am a Mexican,” *Cruzando Borders* (Smithsonian Folkways 40576 -- www.folkways.si.edu -- 888-FOLKWAYS)
4. Rahim AlHaj Trio, “River,” *One Sky* (Smithsonian Folkways 40585 -- www.folkways.si.edu -- 888-FOLKWAYS)
5. John McCutcheon, “This Land Is Your Land,” *This Land: Woody Guthrie’s America* (Appalsons 2011 -- <https://www.folkmusic.com>)

IV. The Peacham Acoustic Music Festival

Peacham VT, August 16 & 17 – Info: <http://www.pamfest.com>

1. Ken & Brad Kolodner, “The Orchard,” *Skipping Rocks* (Fenchurch Music 07 -- <http://www.kenandbrad.com>)
2. Paul Asbell, “Happy Thumb,” *Steel String Americana* (Busy Hands 1001 -- <https://paulasbell.com>)
3. Erynn Marshall & Carl Jones, “Jack Rabbit Jump,” *Sweet Memories . . . Never Leave* (Dittyville 006 -- <http://dittyville.com>)
4. The Sky Blue Boys, “Satisfied Mind,” *Music In the Air* (<http://www.skyblueboys.com>)
5. Pete’s Posse, (a) “Not a Flower on Dogwood Flat” and (b) “Florona,” *The Conversation* (Epect 126 -- <https://www.petesposse.com>)
6. Sarah Blair, “The Spailpin’s Lament,” *Flower of the Red Mill* (Newgrange 0207 -- <http://www.sarahblair.us>)

V. Whitby Folk Week
Saturday, August 17-Friday, August 23
Whitby UK – Info: <https://www.whitbyfolk.co.uk>

1. Les Barker, with the Mrs Ackroyd Band, “The William Patel Overture,” *Oranges and Lemmings* (Mrs Ackroyd Records DOG 007 -- <http://www.mrsackroyd.com>)
2. Colum Sands, “Newry Market,” *The March Ditch* (Spring 1014 -- <https://www.columsands.com>)
3. Brian Peters, “Polkas: Nymph Set,” *Anglophilia* (Pugwash 006 – see <https://web.archive.org/web/20160312052455/http://brian-peters.co.uk/>)
4. Frankie Armstrong, “New Boots,” *I Heard a Woman Singing* (Flying Fish 332 – see <http://frankiearmstrong.com>)
5. Steve Turner, “The Brave Dudley Boys,” *The Whirligig of Time* (Tradition Bearers 1103 -- <http://www.folkmusic.net/catalog/index.php?cPath=48>)
6. Pete Coe, “Road to Ballysodare/Kirkpatrick’s Hornpipe,” *A Right song and Dance* (Backshift 43 – while this fine 1989 vinyl album is no longer listed in the discography on <https://www.petecoe.co.uk/discography/> it does still seem to be available from various online sources)
7. Janet Russell, “All the Tunes in the World,” *Gathering the Fragments* (Harbourtown 003 -- <http://79.170.44.206/harbourtownrecords.com/our-catalogue/>)

Close

The Poozies, “Maja’s Brudvals/Tanteeka/Lost in Fishponds,” *Infinite Blue* (Compass 7 4261 2 -- <http://compassrecords.com>)

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You can now visit The Song Parlor with John Patterson on Facebook or via iTunes