

The Song Parlor
With Host John Patterson
Playlist, May 3, 2021

Working Toward Getting Out & About -- & Off to the Dance

Opening

Bob McQuillen, with Laurie Andres & Cathie Whitesides, "Lia's Jig/Hank's Mother/It's C-C-Cold Out!" *Hand it Down* (Avocet 105 – see <https://www.hankandcathie.com/cathie.html>)

I. Getting Out of Our Little Boxes -- & Into Action

1. Paul Kaplan, (a) "Little Boxes (2020)" & (b) "These Are the Days," *We Shall Stay Here* (Old Coat Music 003 -- <https://paulkaplanmusic.com>)
2. Friction Farm, "Work," *Evidence of Hope* (<http://frictionfarm.com/about/>)
3. Marc Black, "Tears of Joy," *Everybody Wants My Hat* (Suma Records 2021 -- <https://www.marcblack.com>)
4. Sloan Wainwright, "Red Maple Tree," *Red Maple Tree* (<https://www.sloanwainwright.com>)
5. Noel Paul Stookey, "In These Times," *Just Causes* (New World Multimedia NR210322 -- <https://www.noelpaulstookey.com>)
6. Reggie Harris, "Sing Out/March On," *On Solid Ground* (<https://reggieharrismusic.com>)
7. The Accidentals, "All Shall Be Well," *Time Out* (<https://www.theaccidentalsmusic.com>)

II. Look at the Critters Scurrying Around in the Yard!

1. Fiddle & Banjo (Daniel Koulack & Karrnel Sawitsky), "The Woodchuck Set," *Tunes from the North, Songs from the South* (<http://www.fiddlebanjo.ca>)
2. (a) Mike Seeger, "Mole in the Ground," (b) Sonya Cohen, Rufus Cohen, Penny Seeger, Calum MacColl, & Peggy Seeger, "Raccoon and Possum," & (c) Neill MacColl & Peggy Seeger, "Mister Rabbit," *Animal Songs for Children and Other People!* (Rounder 8023/24 -- <https://rounder.com> -- and <http://www.peggyseeger.com>)

3. Peter Gott, "Rabbit Song," *Just Around the Bend: Survival and Revival in Southern Banjo Sounds* (Smithsonian Folkways 40207 -- www.folkways.si.edu -- 888-FOLKWAYS)
4. Rod MacDonald, "Miles the Frog," *Boulevard* (Blue Flute 113 -- <https://www.rodmacdonald.com>)
5. Rod Abernathy, "Over the Fence," *Normal Isn't Normal Anymore* (Songs from Downstairs Records 1102 -- <https://rodabernethyguitar.com>)
6. The Barbaloots, "Possum Came to Town," *Possum Came to Town* (Possumable Records 2020 -- <https://shoreandcockram.com>)

III. Peggy Seeger – Happily, Still Visible

1. Peggy Seeger, "The Invisible Woman," *First Farewell* (Red Grape Music 4 -- <https://www.redgrapemusic.com> -- <http://www.peggyseeger.com>)
2. (a) Peggy Seeger, "The Wedding Dress Song" & (b) Peggy Seeger & Ewan MacColl, "Lady, What Do You Do All Day?" *Peggy Seeger: The Folkways Years, 1955-1992* -- www.folkways.si.edu -- 888-FOLKWAYS)
3. Peggy Seeger, "Give 'Em an Inch," *Live* (Appleseed 1129 -- <https://appleseedmusic.com/>)
4. Peggy Seeger +, "Sing About These Hard Times," *Three Score and Ten* (Appleseed 1100 -- <https://appleseedmusic.com/>)
5. Peggy Seeger, "Gotta Get Home By Midnight," *First Farewell* (Red Grape Music 4 -- <https://www.redgrapemusic.com> -- <http://www.peggyseeger.com>)

IV. Off to the Dance

1. Don Armstrong, "Annabelle Teaching Her Daddy to Dance," *Mother Don't Give Up On Me Now* (Ronstadt Recordings DACD 001 -- <https://www.nightpeopledance.com>)
2. (a) Woody Guthrie, "Cowboy Waltz" & (b) Ralph Page (singing caller), "Down in the Valley," *Asch Recordings/1939-1945, Volume 2* (ASCH AA³ -- www.folkways.si.edu -- 888-FOLKWAYS)
3. Northern Spy with caller, David Millstone, "Lady of the Lake/Fisher's Hornpipe/Red-Haired Boy/Miss Thompson/Scout House Reel," *Choose Your Partners! Contra Dance & Square Dance Music of New Hampshire* (Smithsonian Folkways 40126 -- www.folkways.si.edu -- 888-FOLKWAYS)

4. Jayme Stone, Moira Smiley, Sumaia Jackson, Joe Phillips, & Nick Fraser, "Mwen Pas Danse," *Jayme Stone's Folklife* (Borealis 247 -- <https://borealisrecords.com/>)

5. Wild Asparagus, "Enjoy Yourself," *Live At The Guiding Star Grange* (<http://www.wildasparagus.com/index.html>)

V. Dancing Over the Northern Border

1. David Mallett, "Ballad of the St. Anne's Reel," *Inches & Miles: 1977-1980* (Flying Fish 70110 -- -- <https://rounder.com> -- while this 1990 album is not among those listed on <https://davidmallett.com/music/> it is still available through various online sources)

2. Wendy MacIsaac, "2nd Figure," *Off the Floor* (<https://www.wendymacisaac.com>)

3. Ian Robb, "Sherburne Waltz/Sweet Forget-Me-Not/Gaspe," *Rose & Crown* (Folk-Legacy 106 -- <https://folkways.si.edu/folk-legacy> -- 888-FOLKWAYS)

Close

Troy MacGillivray, "The Colours of Cape Breton," *Tune Poets* (Trolley 06 -- <http://www.troymacgillivray.com/index.htm>)

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You can now visit The Song Parlor with John Patterson on Facebook or via iTunes