

The Song Parlor
With Host John Patterson
Playlist, June 25, 2022

Then & Now, Old & New: From Hard Times to Travels on Freedom's Road

Opening

Lisa Null, "Follow the Money," *Legacies* (Folk-Legacy 145 -- <https://folkways.si.edu/folk-legacy> --- 888-FOLKWAYS)

I. Then: Navigating Some 20th Century Hard Times

1. Blind Alfred Reed, "How Can A Poor Man Stand Such Times and Live," *Harry Smith's Anthology of American Folk Music, Volume Four* (Revenant 211 -- <https://revenantrecords.com/musics/products/harry-smiths-anthology-of-american-folk-music-volume-four/>)
2. The Bently Brothers, "Penny's Farm," *Anthology of American Folk Music, Volume 1: Ballads* (Smithsonian Folkways 40090 -- www.folkways.si.edu -- 888-FOLKWAYS)
3. The New Lost City Ramblers, (a) "Boys, My Money's All Gone" & (b) "All I Got's Gone," *Songs From the Depression* (Folkways FH5264 -- www.folkways.si.edu -- 888-FOLKWAYS)
4. Ann Charters, "Wall Street Rag," *If You Ain't Got the Do-Re-Mi: Songs of Rags and Riches* (Smithsonian Folkways 40195 -- www.folkways.si.edu -- 888-FOLKWAYS)
5. The Weavers, "Brother Can You Spare a Dime," *The Weavers Greatest Hits* (Vanguard VSD 15/16 – While this vinyl anthology album seems to be long out of print, it is available through various online sources)
6. Woody Guthrie, "Do-Re-Mi," *This Land Is Your Land: The Asch Recordings, Vol. 1* (Smithsonian Folkways 40100 -- www.folkways.si.edu -- 888-FOLKWAYS)
7. Barbara Dane, "Please Don't Lose Your Mind (If You Lose Your Money)," *Hot Jazz, Cool Blues & Hard-Hitting Songs* (Smithsonian Folkways 40227 -- www.folkways.si.edu -- 888-FOLKWAYS)
8. Pete Seeger, "Empty Pocket Blues," *If You Ain't Got the Do-Re-Mi: Songs of Rags and Riches* (Smithsonian Folkways 40195 -- www.folkways.si.edu -- 888-FOLKWAYS)

II. Now: Part 1, Recent Releases: Moving “Farther Along”

1. Big Jack Johnson, “Run Blues Run,” *Stripped Down in Memphis* (M. C. Records 0090 -- <https://mc-records.com>)
2. Mama’s Broke, “Narrow Line,” *Narrow Line* (Free Dirt 0106 -- <https://freedirt.net>)
3. The Slocan Ramblers, “I Don’t Know,” *Up the Hill and Through the Fog* (<https://slocanramblers.com/pages/home>)
4. Pharis & Jason Romero, “Cannot Change It All,” *Tell ‘Em You Were Gold* (Smithsonian Folkways 40246 -- www.folkways.si.edu -- 888-FOLKWAYS)
5. (a) Dodi Kallick, “I’m a Long Time Traveling” & (b) Kathy Kallick with Mike Compton & Joe Newberry, “Farther Along,” *What Are They Doing In Heaven Today?* (Live Oak 630 -- <https://www.kathykallick.com>)

III. Now: Part 2, Recent Releases: “Don’t Be Discouraged” & More

1. Chuck Brodsky, “Half the People,” *Gravity, Wings, and Heavy Things* (<https://www.chuckbrodsky.com>)
2. Ina May Wool, “Time of Trouble,” *Rewrite the Ending* (Vocie of Blinky Music 2021 -- <https://inamaywool.com>)
3. Hilary Hawke with Reed Stutz, “Lilygild,” *Lilygild* (<https://www.hilaryhawkemusic.com>)
4. Peter Lehndorff, “Don’t Be Discouraged,” *Don’t Be Discouraged* (<https://lehndorff.com>)
5. Folkapotamus, “Wings of Freedom,” *We’ll Dance Again* (Phat Cat 2022 -- <https://folkapotamus.com/home>)
6. Windborne, “The Song of Hard Times,” *Of Hard Times & Harmony* (Wand’ring Feet 005 -- <https://www.windbornesingers.com>)
7. Deidre McCalla, “I Do Not Walk This Path Alone,” *Endless Grace* (MaidenRock Records 3051 – <https://deidremccalla.com>)
8. Tom Paxton, Cathy Fink & Marcy Marxer, (a) “Now Not Then” & (b) “Friends Like These,” from *All New*, scheduled for release on July 29 (Community Music 215 -- <https://www.cathymarcy.com> -- <https://www.tompaxton.com>)

IV. Then & Now – Traveling On Freedom’s Road

1. Fisk University Jubilee Quartet, "The Band of Gideon" (1912) (Edison Amberol 983 (Cylinder 2166), UCSB Cylinder Audio Archive -- <http://cylinders.library.ucsb.edu/>)
2. Odetta, "Glory, Glory," *Odetta Sings Ballads and Blues* ((Tradition 1004 -- This fine 1956 album, though now apparently out of print -- but see <http://www.odettamusic.com/> & http://clancybrothersandtommykem.com/trad_01.htm -- is still available through various on-line sources)
3. Paul Robeson, "No More Auction Block For Me," *On My Journey: Paul Robeson's Independent Recordings* (Smithsonian Folkways 40178 -- www.folkways.si.edu -- 888-FOLKWAYS)
4. Rhiannon Giddens with Francesco Turrisi, "Ten Thousand Voices," *There Is No Other* (Nonesuch 591336-2 -- <https://www.nonesuch.com>)
5. Rutha Harris & the SNCC Freedom Singers, "We Shall Not Be Moved," *Voices of the Civil Rights Movement: Black American Freedom Songs, 1960-1966* (Smithsonian Folkways 40084 -- www.folkways.si.edu -- 888-FOLKWAYS)
6. Carlton Reese & the Birmingham Movement Choir, "Ninety-Nine-and-a-Half Won't Do," *Sing For Freedom: The Story of the Civil Rights Movement Through Its Songs* (Smithsonian Folkways 40032 -- www.folkways.si.edu -- 888-FOLKWAYS)
7. Sweet Honey in the Rock, "Freedom Suite: Oh Freedom/Come and Go With Me to That Land/I'm On My Way to Freedom Land/Glory, Glory Hallelujah," *A Tribute: Live! Jazz At Lincoln Center* (Appleseed 1134 -- <https://appleseedmusic.com/?v=7516fd43adaa>)

Close

Jimmy Yancey, "How Long Blues," *Chicago Piano, Volume One* (Atlantic 7 82368-2 -- 75 Rockefeller Plaza, New York, NY 10019 – While this 1992 CD reissue of a 1951 recording does not seem to be in print, it is apparently still available from a number of on-line sources)

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