

The Song Parlor
With Host John Patterson
Playlist, March 16, 2019

Some Irish Connections

Opening

Colcannon, "March of Ides," *Three Days In May* (Oxford Road -- <https://colcannon.com>)

I. Some Recent Offerings With Irish Connections

1. Charm City Junction, "Bogs of Shanaheaver," *Charm City Junction* -- <http://www.pxrec.com>)
2. Patty Griffin, "Boys from Tralee," *Patty Griffin* (Thirty Tigers -- <https://www.pattygriffin.com>)
3. Bill Booth, "Skerry Reel," *Some Distant Shore* (Wheeling 1701 -- <http://www.billbooth.no/billboothmusic/Home.html>)
4. Vivian Nesbitt & John Dillon, "I Had Left Ireland Behind Me," *Mother Jones In Heaven* (<https://motherjonesinheaven.com>)
5. Yves Lambert Trio, "Vent D'Irlande," *Tentation* (Propagande 2-4818 -- <http://yveslambert.com/en/>)
6. Mara Levine, "Daughters and Sons," *Facets of Folk* (<https://maralevine.com>)
7. Childsplay, "The Bloom of Youth/Temple House/Sailing In," *The Bloom of Youth* (<https://childsplay.org>)

II. Some Drums & "A Hurricane of Reels"

1. Debi Smith, "The Bodhran Lesson Song," *Deep Tracks* (<http://debismith.com>)
2. Four Men & A Dog, "Wrap It Up," *Barking Mad* (CBM 001 -- <http://www.fourmenandadog.com>)
3. Runa, "Drums/Tunes," *Live* (<http://www.runamusic.com/2016/>)
4. Cathal McConnell, "The Hurricane of Reels," *Long Expectant Comes At Last* (Compass 7 4287 2 -- <http://compassrecords.com>)

5. Mórğa, “Finbarr Dwyer’s/The Bird’s Nest/Lománach Cross,” *For the Sake of Auld Decency* (<https://dannydiamond.ie>)

III. Three Irish Pairs

1. Elizabeth Cronin, “Dance to Your Daddy/Cucanandy,” *World Library of Folk & Primitive Music: Ireland* (Rounder 1742 -- <https://rounder.com/artist/alan-lomax-collection/>)
2. Childsplay, “Cuckanandy/Chris Childs,” *The Bloom of Youth* (<https://childsplay.org>)
3. Mrs. Sarah Makem & Tommy Makem, “The Little Beggarman,” *The Lark In the Morning* (Tradition 1004 – for information about this 1956 vinyl album, see http://clancybrothersandtommymakem.com/trad_01.htm)
4. The Tulla Ceili Band, “The Hole in the Hedge/Seamus Cooley’s/Kerfunken Jig,” *The Tulla Ceili Band* (Green Linnet 1178 -- <http://compassrecords.com/label/green-linnet/>)
5. The Clancy Brothers & Tommy Makem, “Beggar Man,” *Recorded Live in Ireland!* (Columbia CL2265 – for information about this 1965 vinyl album, see http://clancybrothersandtommymakem.com/cbtm_d02.htm)
6. Martin Hayes, “The Hole in the Hedge/Seamus Cooley’s Jig,” *Under the Moon* (Green Linnet 1155 -- <http://compassrecords.com/label/green-linnet/>)

IV. Some Irish Bands

1. The Bothy Band, (a) “Lucy Campbell/The Laurel Tree” and (b) “Fionnghuala,” *Live In Concert* (Green Linnet 3111 -- <http://compassrecords.com/label/green-linnet/>)
2. De Dannan, “A Jacket of Batteries,” *A Jacket of Batteries* (Green Linnet 3053 -- <http://compassrecords.com/label/green-linnet/>)
3. Patrick Street, “The Humours of the King of Ballyhooley,” *Irish Times* (Green Linnet 1105 -- <http://compassrecords.com/label/green-linnet/>)
4. Altan, “Donal Agus Mórğ,” *Harvest Storm* (Green Linnet 1117 -- <http://compassrecords.com/label/green-linnet/>)
5. Cherish the Ladies, “The Galway Rover,” *New Day Dawning* (Green Linnet 1175 -- <http://compassrecords.com/label/green-linnet/>)
6. The Green Fields of America, “The Bonny Irish Boy,” *The Green Fields of America* (Compass 7 4495 2 -- <http://compassrecords.com>)

7. Solas, “Wandering Aengus,” *All These Years* (THL 002 – while this terrific 2016 album may no longer be in print, it is still available from various online sources)

V. “Whoe’er She Be”

1. Larry Kaplan, “Down By the Salley Gardens,” *Live at Bound for Glory* (Hannah Lane -- <https://www.larrykaplanmusic.com>)

2. The Fretless, “Dawning of the Day,” *Live from the Art Farm* (<https://www.thefretless.com>)

3. The Jeremiahs, “Passage West,” *The Femme Fatale of Maine* (<http://thejeremiahs.ie>)

4. Máire Ní Chathasaigh & Chris Newman, “Whoe’er She Be,” *Firewire* (Old Bridge 12 -- <http://oldbridgemusic.com>)

Close

Colcannon, “Irwin – Fugue on an O’Carolan Tune,” *Wild Orchid* (Oxford Road -- <https://colcannon.com>)

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You can now visit The Song Parlor with John Patterson on Facebook or via iTunes