

The Song Parlor
With Host John Patterson
Playlist, August 24, 2019
August's End, Labor Day + Heading to the Fair

Opening

Steve Eulberg, "The Guitar Twiddle," *Between the Tracks* (Owl Mountain 1901 -- <https://owlmountainmusic.com>)

I. End of Summer Thoughts, Memories, Gatherings

1. Joel Mabus, "The Moon May Never Shine This Bright Again," *Time & Truth* (Fossil 2719 -- <http://joelmabus.com>)
2. Sharon Goldman, "A Garden," *Every Trip Around the Sun* (<https://www.sharongoldmanmusic.com/home>)
3. Guy Forsyth & Jeska Bailey, "The Things That Matter," *Conspirators* (Small & Nimble 99311 -- <https://guyforsyth.com>)
4. Cindy Kallet, Ellen Epstein & Michael Cicone, "Sweet Water," *Only Human* (Overall Music -- <http://cindykallet.com>)
5. James Taylor, "Woodstock," *Joni 75* (Decca BOO29724-02 -- <https://decca.com>)

II. Labor Day Thoughts: Laboring, Resting, Rambling, Loafing

1. Samuel Brooks, "Quitting Time Song I," *Negro Work Songs and Calls – The Library of Congress Archive of Folk Culture* (Rouder 1517 – see AFS L8 <https://www.loc.gov/folklife/folkcat.html>)
2. Nicholas Edward Williams, "Big Rock Candy Mountains," *As I Go Rambling Around* (<http://nicholasedwardwilliams.com>)
3. The Hoover Uprights, "Lazy Kate," *Known For Their Reputation* (5-String Productions 05002 -- <http://5-string.com>)
4. Malcolm Dalglish & Grey Larsen, "I Don't Work For A Living," *The First of Autumn* (June Appal 026 -- <https://www.appalshop.org/product-category/june-appal-recordings/>)
5. Ruby Lovett, "Riley Bring Your Fiddle," *It's A Hard Life* (Puff Bunny 0119 -- <http://www.puffbunnyrecords.com>)
6. Ranky Tanky, "Join the Band," *Ranky Tanky* (<https://www.rankytanky.com>)

7. Fats Waller & His Rhythm, “Loafin’ Time,” *I’m Gonna Sit Right Down: The Early Years, Part 2 (1935-36)* (RCA Bluebird 07863-66640-2 – While this fascinating album does not appear to be included in the listings at www.legacyrecordings.com, it is still available from various online sources.)

8. Runa, “Ole Buttermilk Sky,” *Ten: The Errant Night* (<http://www.runamusic.com/2016/>)

9. Benjamin Dakota Rogers, “Lazy Old Moon,” *Better By Now* (<https://www.benjamindakotarogers.com>)

III. Labor Day Thoughts: Some Farms & Farmers

1. Spook Handy, “The Farmer is the Man (The Farmer is the One),” *Dedicated to the Proposition* (Akashic SNH 006 -- <http://spookhandy.com/wp/>)

2. Louisa Branscomb, “Riding Double on My Old John Deere,” *Gonna Love Anyway* (Compass 7 4738 2 -- <http://compassrecords.com>)

3. The Gibson Brothers, “In the Ground,” *In the Ground* (Rounder 1166100173 -- <https://rounder.com>)

4. Debi Smith, “Grandma’s Dustbowl Diary,” *Deep Tracks* (<http://debismith.com>)

5. Tim Grimm, “Love More,” *Heart Land Again* (Vault 015 -- <http://timgrimm.com>)

IV. Labor Day: Some Si Kahn Projects, Old & New

1. Jeff Kiser + “Gonna Go to Work On Monday One More Time,” *Brown Lung Cotton Mill Blues* (June Appal 006 – This fascinating 1975 vinyl album is now longer listed on their website -- <https://www.appalshop.org> -- but it does seem to be available from various online sources.)

2. Vivian Nesbitt & John Dillon, “Houses on the Hill,” *Mother Jones In Heaven* (<https://motherjonesinheaven.com>)

3. Si Kahn & the Looping Brothers, “Going, Going, Gone,” *It’s A Dog’s Life* (Strictly Country 81 -- <http://strictlycountryrecords.com/en/home>)

4. Joe Jencks, “The Old Labor Hall,” *The Forgotten: Recovered Gems From the Pen of Si Kahn* (Turtle Bear Music 020118-01 -- <http://joejencks.com>)

V. Coming Event: New World Festival, Randolph VT Sunday, September 1 – Info: <http://www.newworldfestival.com>

1. Pete's Posse, "The Lazy Farmer," *Down to the Core* (Epact 122 -- <https://www.petesposse.com>)
2. Wendy MacIsaac, "1st Figure," *Off the Floor* (<http://wendymacisaac.com>)
3. Keith Murphy, "Nous Allons à une Fête," *Bound For Canaan* (<http://blackislemusic.com>)

VI. To the Fair – and Beyond

1. Finest Kind, "Brigg Fair," *Heart's Delight* (Fallen Angle 03 -- <http://ianrobb.com>)
2. Jimmy Dixon & Ron Whetmore, "Untitled -- Waltzes, Quickstep Medley," *Rig-a-jig-jig* (Topic TSCD 659 -- <http://www.topicrecords.co.uk>)
3. Tom Brown, "Widdlecome Fair," *First I'm Going to Sing You A Ditty* (Topic TSCD 657 -- <http://www.topicrecords.co.uk>)
4. Jez Lowe, "Sedgefield Fair," *Back Shift* (Fellside 89 – This engaging 1992 compilation is no longer listed at <http://www.fellside.com> -- but see also http://www.jezlowe.com/discography/back-shift/?doing_wp_cron=1566233594.7939839363098144531250)
5. The Watsons, "Sedgefield Fair," *Green Fields* (Topic 12TS415 -- <http://www.topicrecords.co.uk>)
6. June Tabor, Iain Ballamy & Huw Warren, "The Lads in their Hundreds," *Quercus* (ECM 2276 -- <https://www.ecmrecords.com/home>)
7. Kate Rusby, "High on a Hill," *Awkward Annie* (Pure 23 -- <https://purerecords.net/collections/kate-rusby>)

Close

Ian Carr, Andy Cutting, Karen Tweed & Chris Wood, "Reel/Reel de Chicoutimi/La Belle Époque," *Half as Happy as We* (R.U.F. 07 -- http://www.englishacousticcollective.org.uk/shop/shop_main.html)

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