

The Song Parlor
With Host John Patterson
Playlist, November 30, 2020
Moving From November to December in Pandemic Post-Election Times
+ A Bite to Eat & a Jog Around Scotland for St. Andrews Day

Opening

Frank & Allie Lee, "Sugar In the Gourd," *Treat A Stranger Right* (Bake Tone 004 -- <https://www.frankandallie.com>)

I. Navigating Strange Pandemic Post-Election Times

1. Jordan Tice, "Tell Me Mama," *Motivational Speakeasy* (<http://jordantice.net>)
2. Adam Hurt, "Lily of the Valley/Rocking in a Weary Land," *Back to the Earth* (Ubiquitone -- <https://www.adamhurt.com>)
3. Brant Miller, "No Interest in That," *Roots, Rhymes & Branches* (MWR 100 -- <https://brantmillermusic.com>)
4. George Mann, "Pass It Along," *The Coronavirus Sessions* (Running Scared -- <https://georgemann.org>)
5. The Kronos Quartet with Sam Amidon, "If I Had A Hammer" *Long Time Passing: Kronos Quartet & Friends Celebrate Pete Seeger* (Smithsonian Folkways 40240 -- www.folkways.si.edu -- 888-FOLKWAYS)
6. Cathy Fink & Marcy Marxer, "Let's Build That Lovin' Land," *The Longest Night of the Year, Volume Three* (Hudson Harding Music -- <https://www.facebook.com/hudsonharding/>)

II. Seeking Freedom & Finding a Voice in Challenging Times

1. Raye Zaragoza, "Change Your Name," *Woman In Color* (Rebel River -- <https://www.rayezaragoza.com>)
2. Colleen Kattau, "Caminado," *Besos Kisses* (<http://colleenkattau.com>)
3. Howard Wooden, "A Mountain Yet to Climb," (Single -- see <https://www.woodstea.net/howard-s-new-music>)
4. Lara Herscovitch, "Wingspan," *Highway Philosophers* (La Rama LRR 20-07 -- <https://laraherscovitch.com>)

5. Leyla McCalla, Yah Supreme, Liz Hanley, “As I Grow Older/Dreamer,” *Vari-Colored Songs: A Tribute to Langston Hughes* (Smithsonian Folkways 40241 -- www.folkways.si.edu -- 888-FOLKWAYS)
6. Leyla McCalla, Alison Russell, Rhiannon Giddens & Dirk Powell, “I Knew I Could Fly,” *Songs of Our Native Daughters* (Smithsonian Folkways 40232 -- www.folkways.si.edu -- 888-FOLKWAYS)
7. Etta Baker, “Never Let Your Deal Go Down,” *One-Dime Blues* (Rounder 2112 – This 1991 CD no longer seems to be listed at <https://rounder.com> -- but it does seem to be available from various online sources)

III. Holding Each Other Up This Year

1. John McCutcheon, “When All of This Is Over,” *Cabin Fever: Songs From the Quarantine* (<https://www.folkmusic.com/store/p295/CabinFever.html>)
2. Susan Berman & Ray Saunders, “This Year,” *The Longest Night of the Year, Volume Three* (Hudson Harding Music -- <https://www.facebook.com/hudsonharding/> -- <https://susanjberman.com/susan-ray>)
3. John McCutcheon, “Talkin’ Dog Blues,” *Cabin Fever: Songs From the Quarantine* (<https://www.folkmusic.com/store/p295/CabinFever.html>)
4. Jane Godfrey, “Rhythm In the Ritual,” *Imagine We Have Wings* (<https://janegodfreymusic.com>)
5. David Dodson, “Lookin’ For the Lowdown,” *Life Goes On* (<http://www.daviddodsonmusic.com>)
6. Cathy Fink & Marcy Marxer, “Hold Each Other Up” (Single -- <https://www.cathymarcy.com>)

IV. A Turkey Trot, A Recipe & Some Gravy

1. Charm City Junction, “Turkey Trot,” *Duckpin* (<https://www.charmcityjunction.com>)
2. Ronny Cox, “Hot Water Cornbread,” *Live At the Kitchen Sink* (<https://www.ronnycox.com>)
3. The Chenille Sisters & James Dapogny’s Chicago Jazz Band, “Low Gravy,” *Whatcha Gonna Swing Tonight?* (Red House 50 -- <https://redhouserecords.com>)

4. Hot Club Sandwich, “New Gravy Waltz,” *No Pressure*
(<http://www.hotclubsandwich.com/home>)

V. A Jog Around Scotland for St. Andrew’s Day

1. Mrs. Kate Nicholson, “Till an crodh laochan,” *World Library of Folk and Primitive Music, Volume III: Scotland* (Rounder 1743 -- <https://rounder.com>)
2. Dougie Pincock & Alan Reid, “Frideray,” *Magic & Mystery* (Temple COMD 22062 -- <https://www.templerecords.co.uk>)
3. Maggie MacInness, “Two Waulking Songs,” *Scotland the Real* (Smithsonian Folkways 40511 -- www.folkways.si.edu -- 888-FOLKWAYS)
4. Ray Fisher, “Coulter’s Candy,” *Traditional Songs of Scotland* (Saydisc SDL391 -- <https://www.saydisc.com>)
5. Breabach, “The Rolling Hills,” *The Big Spree* (Compass 7 4481 2 -- <http://compassrecords.com>)
6. Alison Kinnaird, “Lady Livingstone/Dunkeld Steeple,” *The Scottish Harp* (Temple FMS 2011 -- <https://www.templerecords.co.uk>)
7. Adam McNaughtan, “The Glasgow That I Used to Know,” *The Words That I Used to Know* (Greentrax 195D -- <https://www.greentrax.com>)
8. Fraser & Ian Bruce, “Edinburgh,” *Mrs. Bruce’s Boys, Vol. 2* (Lochshore 1023 – this engaging vinyl album from the 1980s now seems to be out of print, but see *The Best of Mrs. Bruce’s Boys* -- <https://www.greentrax.com>)

Close

Alasdair Fraser, Muriel Johnstone & Natalie Haas, “Wandering Willie/Major Graham of Inchbrakie/McLauchlane’s Scots Measure,” *Legacy of the Scottish Fiddle, Volume 2* (Culburnie 120D -- <https://culburnie.com>)

John Patterson

The Song Parlor

9 East Village Drive, Burlington, VT 05401

jsp1@psu.edu

<https://www.thesongparlor.com>

Recorded at: www.hsstudio.biz

You can now visit The Song Parlor with John Patterson on Facebook or via iTunes

