

**The Song Parlor**  
With Host John Patterson  
Playlist, February 1, 2020  
Groundhogs, Trials & Love

Opening

Rising Appalachia, "Love Her In the Morning," *Leylines*  
(<https://www.risingappalachia.com>)

I. From Groundhogs to Trials to Keeping On. . .

1. The Hoover Uprights, "Devil Ate the Groundhog," *Known for Their Reputation* (5-String Productions 5002 – see <https://backupguitar.bandcamp.com/album/the-hoover-uprights-known-for-their-reputation>)
2. Karrnel Sawitsky & Daniel Koulack, "Groundhog," *Fiddle & Banjo*  
(<http://danielkoulack.net> -- <http://www.karrnel.com>)
3. John McCutcheon, "Groundhog Day," *Wintersongs* (Rounder 8038 – see <https://www.folkmusic.com>)
4. Windborne, "Fox Went Out On A Chilly Night," *Recollections & Revolutions*  
(Wand'ring Feet 101 -- <http://www.windbornesingers.com>)
5. Christine Lavin, "The Liar Tweets Tonight," *The Best of Christine Lavin*  
(<https://christinelavin.com>)
6. Hank Woji & His Anonymous Brass Band, "The Quid Pro Quo Rag"  
([www.hankwoji.com](http://www.hankwoji.com))
7. Sumaia Jackson, "Roundabout," *Möbius: Trip*  
(<https://www.sumaiajacksonmusic.com>)
8. Vance Gilbert, "Another Great Day Above Ground," *Good Good Man* (Disismye Music 0010 -- <https://vancegilbert.com>)
9. Childsplay, "Don't Get Weary Children/Jim Short's Reel," *As the Crow Flies*  
(Childsplay 006 -- <http://childsplay.org>)

II. From Speaking True to Moving toward More Love

1. Zoe Mulford, "Speak True," *Small Brown Birds* (Azalea City 1701 -- <https://azaleacityrecordings.com>)

2. Che Appalache, “Over In Glory/New Swing,” *Rearrange My Heart* (Free Dirt 0094 -- <https://freedirt.net>)
3. Jane Voss & Hoyle Osborne, “Shine Little Light,” *Beyond the Boundaries* (Ripple 006 -- <http://janevoss.com>)
4. Tim Grimm, “Love More,” *Heart Land Again* (Vault 015 -- <http://timgrimm.com>)
5. Emma’s Revolution, “Love Reaches Out,” *Revolution Now* (Moving Forward Music 3234 -- <https://emmasrevolution.com>)

### III. Some of Love’s Challenges – and Meeting Them

1. Barbara Dane and Lightnin’ Hopkins, “Sometimes I Believe She Loves Me,” *Hot Jazz, Cool Blues & Hard-Hitting Songs* (Smithsonian Folkways 40227 -- [www.folkways.si.edu](http://www.folkways.si.edu) -- 888-FOLKWAYS)
2. Rhiannon Giddens with Francesco Turrisi, “Gonna Write Me a Letter,” *There Is No Other* (Nonesuch 591336-2 -- <https://www.nonesuch.com>)
3. Grant Dermody, “My Dony,” *My Dony* (Thunder River -- <http://www.grantdermody.com>)
4. Kora Feder, “Dance With Me,” *In Sevens* (<https://korafeder.com>)

### IV. L-O-V-E

1. The Lark and the Loon, “To Get to You,” 2 (<https://www.thelarkandtheloon.com>)
2. Cathy Fink & Marcy Marxer, “L-O-V-E,” *Wahoo!* (Community Music 214 -- <https://www.cathymarcy.com>)
3. The Resonant Rogues, “Be Around My Darlin’,” *Autumn of the World* (<https://theresonantrogues.com>)
4. Leyla McCalla, Rhiannon Giddens, Amythest Kiah, Allison Russell, Jamie Dick & Jason Sypher, “Lavi Difisil,” *Songs of Our Native Daughters* (Smithsonian Folkways 40232 -- [www.folkways.si.edu](http://www.folkways.si.edu) -- 888-FOLKWAYS)
5. Crowe’s Pasture, “I Need You,” *Slow It Down* (<https://crowespastureduo.com>)
6. Jayme Stone, Moira Smiley, Sumaia Jackson, Joe Phillips & Nick Fraser, “Hey, Lally Lally Lo,” *Jayme Stone’s Folklife* (Borealis 247 -- <https://borealisrecords.com>)

V. Love (and some Supernatural Encounters) –  
From Sweden to Scotland to England

1. Triakel (Emma Härdelin), “All Day You’re On My Mind,” *Triakel* (Northside 6018 – this 1998 album is no longer listed on the Northside website -- -- <https://noside.com/shop> -- but see <https://www.triakel.se>)
2. Aly Bain & Ale Möller, “The Great Silkie of Sule Skerry,” *Fully Rigged* (Northside 6064 -- <https://noside.com/shop>)
3. Calum Johnstone, “Thug mi gaol dhuit,” *World Library of Folk and Primitive Music: Volume III: Scotland* (Rounder 1743 -- <https://rounder.com/artist/alan-lomax-collection>)
4. Kate Rusby, “Elfin Knight,” *The Girl Who Couldn’t Fly* (Compass 7 3320 2 -- <http://compassrecords.com>)
5. Bill Jones, “My Elfin Knight,” *Wonderful Fairy Tale* (Brick Wall Music 007 -- <http://brickwallmusic.com>)
6. Bob & Ron Copper, “Cupid’s Garden,” *English Shepherd & Farming Songs* (Folk-Legacy 19 -- <https://folkways.si.edu/folk-legacy>)
7. June Tabor, “The Turn of the Road,” *Against the Streams* (Green Linnet 3096 -- <http://compassrecords.com/label/green-linnet>)

Close

Jennifer & Hazel Wrigley, “The Auld Bow,” *Skyran* (Geosound CD 01 -- <http://www.wrigleysisters.com/index.html>)

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*You can now visit The Song Parlor with John Patterson on Facebook or via iTunes*