

The Song Parlor
With Host John Patterson
Mini-Corona Era Playlist #6, May 20, 2020

Old Dreams. New Visions and Getting Through Hard Times in the Spring

Opening

Doc Watson & Gaither Carlton, “Double File,” *Doc Watson & Gaither Carlton*
(Smithsonian Folkways 40235 -- www.folkways.si.edu -- 888-FOLKWAYS)

I. 2020 Visions: New Releases, Old Dreams
& New Hopes & Community Affirmations

1. Doc Watson & Gaither Carlton, “Brown’s Dream,” *Doc Watson & Gaither Carlton*
(Smithsonian Folkways 40235 -- www.folkways.si.edu -- 888-FOLKWAYS)
2. Jason Wilbur, “Spider,” *Time Traveler* (<https://jasonwilber.com>)
3. Jake Blount, “Beyond the Wall,” *Spider Tales* (Free Dirt 0097 -- <https://freedirt.net>)
4. Danny Schmidt, “2020 Vision” (<https://bit.ly/2020VisionBandcamp> -- see also
<https://www.dannyschmidt.com>)
5. Saro Lynch-Thomason & Sam Gleaves, “Room For All,” *I Have Known Women:
Songs By Si Kahn Celebrating Women’s Lives and Struggles* (see
<https://www.sarosings.com> and <http://www.samgleaves.com>)
6. Wu Fei & Abigail Washburn, “Four Seasons/Dark Ocean Waltz,” *Wu Fei & Abigail
Washburn* (Smithsonian Folkways 40236 -- www.folkways.si.edu -- 888-FOLKWAYS)

II. Unemployment Blues – and More

1. Odetta, “Unemployment Blues,” *Blues Everywhere I Go* (MC Records 0038 --
<https://mc-records.com>)
2. Joe Glazer, “Brother, Can You Spare A Dime?” *If You Ain’t Got the Do-Re-Mi:
Songs of Rags and Riches* (Smithsonian Folkways 40195 -- www.folkways.si.edu -- 888-
FOLKWAYS)
3. Barbara Dane, “I Don’t Want Your Millions, Mister,” *Hot Jazz, Cool Blues & Hard-
Hitting Songs* (Smithsonian Folkways 40227 -- www.folkways.si.edu -- 888-
FOLKWAYS)

4. Brownie McGhee, “Fore Day Creep,” *The Folkways Years* (Smithsonian Folkways 40034 -- www.folkways.si.edu -- 888-FOLKIIIWAYS)
5. Orville Johnson, John Miller & Grant Dermody, “Trouble In Mind,” *Deceiving Blues* (Orb 1007 -- <http://johnsonmilleranddermody.com>)
6. Tret Fure, “Unemployment Blues,” *Roses in November* (Tomboy Girl 83108 -- <http://tretfure.com>) -- see also <https://www.facebook.com/pg/tretmusic/posts/>)
7. Jud Caswell, “Get Poor Slow,” *Live at the Seagull Shop* (<http://judcaswell.com>)

III. Spring Thoughts, Tunes & Memories

1. John Kirkpatrick, “The Dance of the Demon Daffodils,” *The Dance of the Demon Daffodils* (Fledgling3075 -- <http://fledglingrecords.co.uk>)
2. Barry Coope, Jim Boyes & Lester Simpson, “Keep Your Distance,” *As If. . .* (No Masters 35 -- <https://www.nomasters.co.uk>)
3. June Tabor, “Ce Fu En Mai,” *Apples* (Topic TSCD 568 -- <https://www.topicrecords.co.uk>)
4. The Young ‘Uns, “Lapwings,” *Strangers* (Hereteu YNGS 17 -- <http://www.theyounguns.co.uk>)

Close

Chris Ormston, “Keening in the Wind/Alston Flower Show,” *Northumberland Rant: Traditional Music From the Edge of England* (Smithsonian Folkways 40473 -- www.folkways.si.edu -- 888-FOLKWAYS)

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Recorded at: www.hsstudio.biz

You can now visit The Song Parlor with John Patterson on Facebook or via iTunes

<https://ruralorganizing.org/blog/end-our-week-action-high-note>