

The Song Parlor
With Host John Patterson
Playlist, May 31, 2021

Memories – and Dialogues on the Golden Door

Opening

Greg & Jere Canote & Julia Weatherford, “The Old Hometown Band,” *Down In North Carolina* (Clonetone 1959 -- <http://canote.com>)

I. Memories: From the American Eagle to 21 Steps

1. Edison Grand Concert Band, “American Eagle March” (1902) Edison Gold Moulded Record 7885 (Cylinder 9124), UCSB Cylinder Audio Archive -- <http://cylinders.library.ucsb.edu/>)
2. Edison Male Quartet, “The Sword of Bunker Hill” (1908), Edison Gold Moulded Record 9791 (Cylinder 3299), UCSB Cylinder Audio Archive -- <http://cylinders.library.ucsb.edu/>)
3. New York Military Band & Premier Quartet, “Patriotic Songs of America” (1913), Edison Blue Amberol 1626 (Cylinder 0694), UCSB Cylinder Audio Archive -- <http://cylinders.library.ucsb.edu/>)
4. Rev. Gary Davis, “Civil War Parade,” *Asch Recordings/1939-1945, Volume 2* (ASCH AA 4 -- www.folkways.si.edu -- 888-FOLKWAYS)
5. Matt Glaser & Jacqueline Schwab, “Battle Hymn of the Republic,” *The Civil War* (Elektra Nonesuch 9 79256-2 – www.nonesuch.com)
6. Red Molly, “With a Memory Like Mine,” *Folk Radio Singles: May 2021* (Hudson Harding -- <https://www.facebook.com/hudsonharding/> -- and *The Red Album* -- <http://www.redmolly.com>)
7. Michael McCann, “The Wall,” *Soldiers’ Songs* (<http://soldierssongs.com>)
8. Kim Moberg, “21 Steps (Ballad for the Unknowns),” *Up Around the Bend* (<https://kimobergmusic.com>)

II. Dreams, Memories & Challenges:
“the promise of freedom”: A Dialogue on Liberty’s Shore

1. Friction Farm, “Luck or Providence,” *Evidence of Hope* (<http://frictionfarm.com>)

2. The Kronos Quartet, "Raghupati Raghav Raja Ram," *Long Time Passing: Kronos Quartet & Friends Celebrate Pete Seeger* (Smithsonian Folkways 40240 -- www.folkways.si.edu -- 888-FOLKWAYS)
3. Tom Smith, "Liberty's Shore," *Planting In A Drought* (<https://www.tomsmithmusic.com>)
4. Sally Rogers, "Golden Door," *Old Friends I've Never Met* (ThrushwoodRecords 2020 -- <https://sallyrogers.com>)
5. No-No Boy, "Pilgrims," *1975* (Smithsonian Folkways 40592 -- www.folkways.si.edu - 888-FOLKWAYS)
6. Rahim Alhaj Trio, "Dialogue," *One Sky* (Smithsonian Folkways 40585 -- www.folkways.si.edu -- 888-FOLKWAYS)

III. Precious Memories

1. Cathy Fink & Marcy Marxer, "When I Grow to Old to Dream," *Wahoo!* (Community Music 214 -- <https://www.cathymarcy.com>)
2. Willard Gayheart, "Kentucky Memories," *At Home In the Blue Ridge* (Blue Hens Music -- <https://www.willardgayheart.com>)
3. Pam Setser, "Grandma Danced With the Arkansas Traveler," *Now* (Bell Buckle Records -- <https://pamsetser.com>)
4. Tim Grimm, "Better Days," *Heart Land Again* (Vault 015 -- <https://timgrimm.com>)
5. Erynn Marshall & Carl Jones, "Waltz of Old Memories," *Old Tin* (Dittyville 009 -- <http://dittyville.com>)
6. Jud Caswell, "Dreams of My Grandparents' House," *Live at the Seagull Shop* (<http://judcaswell.com>)
7. Jean Redpath & Lisa Neustadt with the Angel Band, "Precious Memories," *Angels Hovering 'Round* (Fretless 138 Sadly, this fine 1978 album now seems to be out of print, but it is available through various online sources)

IV. Remembering "The Lads in their Hundreds" and More

1. Gordon Bok, Mann Mayo Muir & Ed Trickett, "Dancing at Whitsun," *Harbors of Home* (Timberhead 010 -- <http://www.timberheadmusic.com> reports that this album is out of print, but still available from various digital sources)

2. Scan Tester & Daisy Sherlock, “Untitled Schottische,” *Rig-a-jig-jig: Dance Music of the North of England* (Topic TSCD 650 -- <https://www.topicrecords.co.uk>)
3. Jeannie Robertson, “The Deadly Wars,” *A Soldier’s Life For Me: The Folk Songs of Britain Volume 8* (Topic 12T196 – this 1971 vinyl album is not included in the current listings at <https://www.topicrecords.co.uk> and is probably out of print, but may still be available from various online source – see also <https://mainlynorfolk.info/folk/records/thefolksongsofbritain.html>)
4. Hanneke Cassel with Alasdair Fraser, “O’er the Muir Among the Heather/Smith’s a Gallant Fireman,” *Over the Sea to Skye* (<https://www.hannekecassel.com>)
5. June Tabor, Iain Ballamy & Huw Warren, “The Lads in their Hundreds,” *Quercus* (ECM 2276 -- <https://www.ecmrecords.com/home>)
6. Barry Coope, Jim Boyes & Lester Simpson, “Spring 1919,” *as if. . .* (No Masters 35 – this 2010 CD is no longer listed at <http://www.nomasters.co.uk> -- but it is available from various online sources – see also <https://mainlynorfolk.info/coope.boyes.simpson/records/asif.html>)

Close

Battlefield Band, “Sunset,” *Time & Tide* (Temple COMD 2090 -- <https://www.templerecords.co.uk>)

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You can now visit The Song Parlor with John Patterson on Facebook or via iTunes