

With Host John Patterson  
Playlist, February 21, 2021

Struggling to Rise & Be Free -- & Heading Out to Sea

Opening

Etta Baker, "Marching Jaybird," *One-Dime Blues* (Rounder 2112 – This 1991 CD is no longer listed at <https://rounder.com> -- but does seem to be available from various online sources)

I. Legacies of Slavery -- & Trying to Turn the Table

1. Rhiannon Giddens, Amythyst Kiah, Leyla McCalla, & Allison Russell, "Slave Driver," *Songs of Our Native Daughters* (Smithsonian Folkways 40232 -- <https://folkways.si.edu> -- 888-FOLKWAYS)
2. Chris Pierce, "Chain Gang Fourth of July," *American Silence* (<https://www.chrispierce.com>)
3. James (Iron Head) Baker, Will Crosby, R. D. Allen, & Mose (Clear Rock) Platt, "Go Down Old Hannah," *Negro Work Songs and Calls* (Rounder 1517 – see AFS 8 -- <https://www.loc.gov/folklife/folkcat.html>)
4. Jimmy Yancey, "Mournful Blues," *Chicago Piano, Volume One* (Atlantic 7 82368-2 -- 75 Rockefeller Plaza, New York, NY 10019 – While this 1992 CD reissue of a 1951 recording does not seem to be in print, it is apparently still available from a number of on-line sources)
5. Josh White, (a) "Jim Crow" and (b) "Landlord," *Free and Equal Blues* (Smithsonian Folkways 40081-- <https://folkways.si.edu> -- 888-FOLKWAYS)
6. Odetta, "'Buked and Scorned," *Odetta Sings Ballads and Blues* (Tradition 1004 -- This fine 1956 album, though now apparently out of print -- but see <http://www.odettamusic.com/> & [http://clancybrothersandtommymakem.com/trad\\_01.htm](http://clancybrothersandtommymakem.com/trad_01.htm) -- is still available through various on-line sources)
7. Paul Robeson, "No More Auction Block For Me," *On My Journey* (Smithsonian Folkways 40178 -- <https://folkways.si.edu> -- 888-FOLKWAYS)
8. The Brooklyn Women's Chorus, "Harriet Tubman," *Folk Radio Singles: February 2021* (Hudson Harding -- <https://www.facebook.com/hudsonharding/> -- see also *I Will Sing* -- <https://bevgrant.com/home>)

## II. From \$20 Bill to Rising Up Singing

1. Ellis Paul, “\$20 Bill (For George Floyd),” *Ellis Paul’s Traveling Medicine Show Vol. 1* (Rosella -- <https://www.ellispaul.com/product/f/Music/>)
2. Moira Smiley & VOCO, “Sing About It,” *In Our Voices* (<https://moirasmiley.com>)
3. Chris Pierce, “Sound All the Bells,” *American Silence* (<https://www.chrispierce.com>)
4. Emma’s Revolution with Reggie Harris, “Our People Gonna Rise,” *Folk Radio Singles: February 2021* (Hudson Harding -- <https://www.facebook.com/hudsonharding/> -- see also <https://emmasrevolution.com/home>)
5. Crys Matthews, “Call Them In” (Single, from *Changemakers*. an album to be released in March – see <https://crysmatthews.com>)

## III. Love, Freedom & Building Sonic Bridges

1. Nobuko Miyamoto, (a) “Free the Land” and (b) “What Is the Color of Love,” *120,000 Stories* (Smithsonian Folkways 40590 -- [www.folkways.si.edu](http://www.folkways.si.edu) -- 888-FOLKWAYS)
2. Quetzal, “La Vuelta,” *Puentes Sonoros* (Smithsonian Folkways 40584 -- [www.folkways.si.edu](http://www.folkways.si.edu) -- 888-FOLKWAYS)

## IV. Working ‘Round the Water

1. Bright Light Quartet, “Menhaden Chanteys,” *Velvet Voices: Southern Journey, Volume 8* (Rounder 1708 -- <https://rounder.com> -- see also <http://www.culturalequity.org/rounder-records/southern-journey>)
2. Jayme Stone, Moira Smiley, Sumaia Jackson & Joe Phillips, “Boatsman,” *Jayme Stone’s Folklife* (Borealis 247 -- <https://borealisrecords.com>)
3. Ken Schatz & Alison Kelley, “Come Along Down Buddy,” *The NexTradition* (<http://www.alisonkelley.com/TheNexTradition/index.html>)
4. William Pint & Felicia Dale, “Sugar In the Hold,” *Round the Corner* (Waterbug 0036 -- see [https://www.pintndale.com/Pint\\_and\\_Dale\\_-\\_Music\\_of\\_the\\_Sea/index.html](https://www.pintndale.com/Pint_and_Dale_-_Music_of_the_Sea/index.html))
5. The Johnson Girls, “Round the Corn,” *On the Rocks* (Folk-Legacy 133 – see <https://thejohnsongirls.com/index.html>)
6. Reggie Harris, “Hunt the Whale,” *Ready to Go* (<https://reggieharrismusic.com>)

## V. Off to Sea Once More

1. (a) Bob Hart, “Cod Banging” & (b) John Rae, “The Sailor on the Rope/The Bonnie Bunch of Roses,” *My Ship Shall Sail the Ocean* (Topic TSCD 652 -- <https://www.topicrecords.co.uk>)
2. Seth Lakeman, “The Shoals of Herring,” *Joy of Living: A Tribute to Ewan MacColl* (Compass 7 4857 2 -- <http://compassrecords.com>)
3. Tom Sullivan, “Homeward Bound/The Old Slipper Shoe,” *Classic Maritime Music* (Smithsonian Folkways 40053 -- <https://folkways.si.edu> -- 888-FOLKWAYS)
4. Ben Nicholls, “Rounding the Horn,” *The Full English* (Topic TSCD 823 -- <https://www.topicrecords.co.uk>)
5. Matthew Byrne, “Farewell to Tarwathie,” *Horizon Lines* (<https://www.matthewbyrne.net>)

Close

John McCusker, “Leaving Friday Harbor,” *Goodnight Ginger* (Compass 7 4352 2 -- <http://compassrecords.com>)

*John Patterson*

*The Song Parlor*

*9 East Village Drive, Burlington, VT 05401*

[jsp1@psu.edu](mailto:jsp1@psu.edu)

<https://www.thesongparlor.com>

Recorded at: [www.hsstudio.biz](http://www.hsstudio.biz)

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