

With Host John Patterson  
Playlist, March 6, 2021

Changing Times & Some Arrivals

Opening

Jeremiah McLane, "Time Will End," *Smile When You're Ready* (Epact 103 -- <https://www.jeremiahclane.com>)

I. Great Change

1. Moira Smiley & VOCO, "Stand In the River," *In Our Voices* (<https://moirasmiley.com>)
2. Eli West, "Three Links of Chain," *Tapered Point of Stone* (This album is scheduled for release on April 23<sup>rd</sup> – see <https://www.facebook.com/EliWestSingsAndPlays/> -- <https://lnk.to/taperedpointofstone>)
3. Pete's Posse, "The Angel Gabriel," *Ya Know, Ya Never Know* (Epact -- <https://www.petesposse.com>)
4. Susan Pepper, "Oh Lord, What A Morning," *The Prettiest Bird* (Ballad 103 -- <https://susanpepper.com>)
5. Grant Dermody, "Great Change," *My Dony* (Thunder River -- <http://www.grantdermody.com>)

II. Time Change

1. Doc Watson, "Grandfather's Clock," *Songs From the Southern Mountains* (Sugar Hill 3829 -- see <http://www.docsguitar.com/index.html>)
2. Mara Levine, "Leave Time," *You Reap What You Sow* (Mara's Creations -- <https://maralevine.com>)
3. The Kronos Quartet, "Turn, Turn Turn," *Long Time Passing: Kronos Quartet & Friends Celebrate Pete Seeger* (Smithsonian Folkways 40240 -- [www.folkways.si.edu](http://www.folkways.si.edu) -- 888-FOLKWAYS)
4. Rod Abernathy, "Changing," *Normal Isn't Normal Anymore* (Songs From Downstairs 1102 -- <http://rodabernathyguitar.com>)

5. Liz Simmons, "Who Knows Where the Time Goes," *Poets* (<http://rodabernethyguitar.com>)
6. Larry Unger & Ginny Snow, "I'm Takin' My Time," *Waltz Time II* (Black Sox Press 25 -- <https://www.larryunger.net>)

### III. Some Arrivals in America: "We Are the Children"

1. Chris Pierce, "San Francisco Bay," *American Silence* (<https://www.chrispierce.com>)
2. (a) Nobuko Miyamoto, Chris Iijima, Charlie Chin, & Attallah Ayyubi, "Yellow Pearl" and (b) Nobuko Miyamoto, "We Are the Children," *120,000 Stories* (Smithsonian Folkways 40590 -- [www.folkways.si.edu](http://www.folkways.si.edu) -- 888-FOLKWAYS)
3. Los Cenzontles, "Voy caminando," *They All Played For Us* (Arhoolie 540 -- <https://folkways.si.edu/arhoolie> -- 888-FOLKWAYS)
4. Quetzal, "La Guía," *Puentes Sonoros* (Smithsonian Folkways 40584 -- [www.folkways.si.edu](http://www.folkways.si.edu) -- 888-FOLKWAYS)

### IV. Some 19<sup>th</sup> Century Irish-American Arrivals

1. Dolores Keane, John Faulkner & Eamonn Curran, "Farewell to Ireland/Paddy's Green Shamrock Shore," *Farewell to Éirinn* (Green Linnet 3003 – This fine 1981 album does not seem to be included in the listings at <http://compassrecords.com/label/green-linnet/> -- but may still be available from various online sources)
2. Dan Milner & Bob Conroy, "Drill Ye Tarriers, Drill," *Irish In America* (Folk-Legacy 129 -- <http://folkways.si.edu/folk-legacy> -- 888-FOLKWAYS)
3. Mick Moloney, Eugene O'Donnell & Seamus Egan, "Rambling Boy/Sprig of Shillelah," *3 Way Street* (Green Linnet 1129 -- <http://compassrecords.com/label/green-linnet/>)
4. Vincent Cross, (a) "A Man After Me Own Heart" and (b) "King Corcoran," *The Life and Times of James "The Rooster" Corcoran: Truckman, Colony Chief & Gang Leader* (<http://www.vincentcross.com>)
5. Mick Moloney, "When McGinness Gets A Job," *If It Wasn't For the Irish and the Jews* (Compass 7 4525 2 -- <http://compassrecords.com>)
6. Tony DeMarco, "Philip O'Beirne's Delight/The Old Dudeen," *The Sligo Indians* (Smithsonian Folkways 40545 -- [www.folkways.si.edu](http://www.folkways.si.edu) -- 888-FOLKWAYS)
7. Mick Moloney, "McNally's Row of Flats," *McNally's Row of Flats* (Compass 7 4426 2 -- <http://compassrecords.com>)

## V. Reviving & Extending Irish-American Traditions

1. Liz Carroll, “The Champaign Jig Goes to Columbia/Pat and Al’s,” *Lost In the Loop* 9Green Linnet 1199 -- <http://compassrecords.com/label/green-linnet/>)
2. Cherish the Ladies, (a) “Máire Mhór” and (b) “The Dance: Galway Hornpipe/Dessie O’Connor’s/The Moher Reel,” *The Back Door* (Green Linnet1119 -- <http://compassrecords.com/label/green-linnet/>)
3. Billy McComiskey, “Frances Kregan/The Ring Finger/The Maid/Never Forget,” *Outside the Box* (Compass 7 4488 2 -- <http://compassrecords.com/label/green-linnet/>)
4. Solas, “There Is A Time,” *For Love and Laughter* (Compass 7 4490 2 -- <http://compassrecords.com/label/green-linnet/>)
5. Solas, “Wandering Aengus,” *All These Years* (THL Records 002 -- <https://www.seamuseganproject.com/home>)

Close

Liz Carroll, “A Day and an Age,” *Lake Effect* (Green Linnet 1220 -- <http://compassrecords.com/label/green-linnet/>)

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