

**The Song Parlor**  
With Host John Patterson  
Playlist, January 4, 2020

Remembering Farms, Transcending Borders

Opening

Fletcher Bright and Bill Evans, “Hannah in the Springhouse,” *Songs That Are Mostly Older Than Us* (Native & Fine 906-11 -- <https://www.billefansbanjo.com>)

I. Around the Farm

*The Pennsylvania Farm Show Runs from January 4-12 in Harrisburg*  
Info: <https://www.farmshow.pa.gov/pafarmshow/Pages/default.aspx>

1. Spook Handy, “The Farmer is the Man (The Farmer is the One), *Dedicated to the Proposition: Songs of Pete, Woody & Me, Vol. II* (Akashic Records SNH 006 -- <http://spookhandy.com/wp/>)
2. Jayme Stone, Brittany Haas, Eli West & Greg Garrison, “Hog Went Through the Fence, Yoke and All,” *Jayme Stone’s Lomax Project* (Borealis 235 -- <https://borealisrecords.com/?v=7516fd43adaa>)
3. The Resonant Rogues, “Hands in the Dirt,” *Hands in the Dirt* (<https://theresonantrogues.com>)
4. Laurie Lewis with Greg Smith, “Rooster Crow,” and Laurie Lewis (see <https://www.laurielewis.com/index.html> but this Bootleg version of an upcoming album is not yet listed on her web site)
5. Mike Seeger, Neill & Calum MacColl, & Penny Seeger, “The Old Hen Cackled & the Rooster Laid the Egg,” *Animal Folk Songs for Children and Other People!* (Rounder 8023/24 -- <https://rounder.com> -- see also <http://www.peggyseeger.com>)
6. Molsky’s Mountain Drifters, “Hog Trough Reel,” *Closing the Gap* (Tree Frog 1901 -- <https://www.mountaindrifters.com>)
7. Anne Hills, “The Raggedy Man,” *If You Don’t Watch Out: Anne Hills Sings the Songs of James Whitcomb Riley* (Collective Works 504 – see <https://www.anehills.com>)
8. Tim Grimm, “That Old Man,” *Heart Land Again* (Vault 015 -- <http://timgrimm.com>)
9. Anna & Elizabeth, “Heap of Horses,” *Sun to Sun* (Free Dirt 0079 -- <https://freedirt.net>)

## II. From the Old Country Store to Hills of Home

1. Si Kahn & the Looping Brothers, “Old Country Store,” *It’s A Dog’s Life* (Strictly Country 81 -- <http://strictlycountryrecords.com/en/home>)
2. (a) George Gibson, “Morgan’s March” and (b) “The Story of Morgan’s March”; (c) Debbie Grim Yates with Brian Grim, “Nancy Blevins” and (d) Peter Gott, “Rabbit Song,” *Just Around the Bend: Mike Seeger’s Last Documentary* (Smithsonian Folkways 40207 -- [www.folkways.si.edu](http://www.folkways.si.edu) -- 888-FOLKWAYS)
3. Stephen Wade, “Hobart Smith on Music/Cumberland Gap,” *A Storyteller’s Story* (Patuxent Music 333 -- <http://www.pxrec.com>)
4. Eliza Meyer, “Hills of Home,” *Hello Stranger* (<https://elizameyermusic.com>)

## III. Ola Belle Reed

1. Cathy Fink & Marcy Marxer, “High on a Mountain,” *Wahoo!* (Community Music 214 -- <https://www.cathymarcy.com>)
2. Ola Belle Reed, (a) “Ola Belle’s Blues” and (b) “Tear Down the Fences,” *Ola Belle Reed: Rising Sun Melodies* (Smithsonian Folkways 40202 -- [www.folkways.si.edu](http://www.folkways.si.edu) -- 888-FOLKWAYS)

## IV. A Southern Journey – Transcending Borders

1. Che Apalache, (a) “Saludo Murguero” and (b) “María,” *Rearrange My Heart* (Free Dirt 0094 -- <https://freedirt.net>)
2. Hermanos Herrera, “La Morena (The Dark Woman),” *Sones Jarocho y Huastecos y Mas* (Smithsonian Folkways 40580 -- [www.folkways.si.edu](http://www.folkways.si.edu) -- 888-FOLKWAYS)
3. Stanley and the Ten Sleepless Knights, “Hilly,” *Quelbe!: Music of the U.S. Virgin Islands* (Smithsonian Folkways 40568 -- [www.folkways.si.edu](http://www.folkways.si.edu) -- 888-FOLKWAYS)
4. Grupo Mono Blanco, “El cascabel,” *¡Fandango!: Sones Jarocho de Veracruz* (Smithsonian Folkways 40575 -- [www.folkways.si.edu](http://www.folkways.si.edu) -- 888-FOLKWAYS)
5. Los Texmaniacs, “Across the Borderline,” *Cruzando Borders* (Smithsonian Folkways 40576 -- [www.folkways.si.edu](http://www.folkways.si.edu) -- 888-FOLKWAYS)
6. Che Apalache, “The Dreamer,” *Rearrange My Heart* (Free Dirt 0094 -- <https://freedirt.net>)

## V. Coming Event

*Alasdair Fraser & Natalie Haas play in the Old Songs Concert Series, Voorheesville, NY, Saturday, January 11 – Info: <https://oldsongs.org>*

Alasdair Fraser & Natalie Haas, "The High Reel Set," *Fire & Grace* (Culburnie 121D -- <http://culburnie.com>)

## VI. Shifting Landscapes: From The Drift From the Land to The Arboretum

1. The Young'uns, "The Drift From the Land," *Another Man's Ground* (<http://www.theyounguns.co.uk>)
2. John Kirkpatrick, "Speed the Plow," *The Ultimate Guide to English Folk* (Arc EUCD 2671 -- <https://www.arcmusic.co.uk>)
3. Hockey Feltwell, "Four Horses," *Come All My Lads That Follow the Plough* (Topic TSCD 655 -- <https://www.topicrecords.co.uk>)
4. Battlefield Band, "The Last Trip Home/The Luckenbooth," *Leaving Friday Harbor* (Temple COMD 2080 -- <https://www.templerecords.co.uk>)
5. Gatehouse, (a) "The Cocks Are Crowing" and (b) "Jack Rowe's," *Heather Down the Moor* (Gael Linn 214 -- <http://claddaghrecords.com/index.php/gael-linn-ceolta-eireann.html>)
6. Barry Coope, Jim Boyes & Lester Simpson, "Drover's Way," *Coda* (No Masters 48 -- <https://www.nomasters.co.uk>)
7. Bill Jones, "The Arboretum," *Wonderful Fairytale* (Brick Wall Music 007 -- <http://brickwallmusic.com>)

## Close

John Kirkpatrick, "The Three Speed Plow/The Hafren Hornpipe and a Half/Unchristmas," *The Dance of the Demon Daffodils* (Fledg'ling 3075 -- <http://fledglingrecords.co.uk>)

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You can now visit *The Song Parlor* with John Patterson on Facebook or via iTunes