

**The Song Parlor**  
With Host John Patterson  
Playlist, February 6, 2021  
Winter Weather & Coming Together – in Community & in Love

Opening

Christina Smith & Jean Hewson, "The Snow Shoveller's Waltz," *August Gale* (Borealis 170 -- <https://borealisrecords.com/?v=e4b09f3f8402>)

I. Snowy Days & Cold Scenes of Winter

1. Walt Koken, "Snowbound Blues," *Banjonique* (Rounder 0337 -- see <http://www.mudthumper.com/index.html>)
2. John McCutcheon, "Waiting For Snow," *Wintersongs* (Rounder 8039 – see <https://www.folkmusic.com>)
3. Ed Sweeney & Yang Wei, "Snowflake Reel," *What Lies Ahead* (Trespass Music -- <https://edsweeneymusic.com/home> -- <http://pipasensation.com/en/>)
4. Eric Anderson, "Snow, Snow," *If I Had A Song. . . The Songs of Pete Seeger, Vol. 2* (Appleseed 1055 -- <https://appleseedmusic.com/?v=7516fd43adaa>)
5. Lisa Null, "Cold Scenes of Winter," *Legacies* (Folk-Legacy 145 – this fascinating double CD does not currently seem to be listed at <https://folkways.si.edu/search?query=Folk-Legacy%20Records> -- see also <https://www.facebook.com/Lisa.Null.singer/>)
6. Notorious, "Snow On Deer Mountain," *Elkins* (Black Socks 27 – see <https://www.larryunger.net>)
- 7 Joel Mabus, "Stopping By the Woods On A Snowy Evening," *Time & Truth* (Fossil 2719 -- <http://www.joelmabus.com>)

II. Let Us Get Together

1. Nobuko Miyamoto, "To All Relations," *120,000 Stories* (Smithsonian Folkways 40590 -- [www.folkways.si.edu](http://www.folkways.si.edu) -- 888-FOLKWAYS)
2. Luke Concannon, "It Won't Wait," *Ecstatic Bird in the Burning* (The Movement 002 -- <https://lukeconcannon.com>)
3. Frank & Allie Lee, "Come and Go With Me," *Treat A Stranger Right* (Bake Tone 004 -- <https://www.frankandallie.com>)

4. Rev. Gary Davis, “Let Us Get Together Right Down Here,” *Harlem Street Singer* (Prestige Bluesville BVLP 1015 – while this classic 1960 vinyl album is long out of print, it is still available in CD format from a variety of sources)
5. Guy Davis, “We Need More Kindness In This World,” *Legacy* (Red House 175 -- <https://www.redhousetrecords.com>)
6. Katie Oates, “Some Sweet Day,” *We Go On: Si Kahn’s Songs of Hope in Hard Times* (<https://katieoates.com>)
7. Pete’s Posse, “Goodshake,” *Ya Know, Ya Never Know* (Epact -- <https://www.petesposse.com>)
8. Cathy Fink & Marcy Marxer, “Song of Joy,” *Get Up and Do Right* (Community Music 210 -- <https://www.cathymarcy.com>)

### III. Getting Rhythm & Moving Toward Love

1. Samoa Wilson with the Jim Kweskin Band, “He Ain’t Got Rhythm,” *I Just Want to Be Horizontal* (Kingswood 2020 -- <http://jimkweskin.com> -- <https://www.samoawilson.com>)
2. Fats Waller & His Rhythm, “Spreadin’ Rhythm Around,” *I’m Gonna Sit Right Down: The Early Years, Part 2 (1935-36)* (RCA Bluebird 07863-66640-2 – While this fascinating album does not appear to be included in the listings at [www.legacyrecordings.com](http://www.legacyrecordings.com), it is still available from various online sources.)
3. Eddie Condon, “Swonderful,” *Dixieland All-Stars* (Decca GRD 637 -- [www.vervemusicgroup.com/eddiecondon/releases/detail?id=9146](http://www.vervemusicgroup.com/eddiecondon/releases/detail?id=9146))
4. Vi Wickam & Franklin Taggart, “I’d Love to Live in Loveland” (Single – see <https://www.vitheidler.com>)
5. Lizzy Plotkin & Natalie Spears, “Blind Love Blues,” *Just Over the Ridge* (<https://www.lizzyandnatalie.com>)
6. David Dodson, “Match Made In Heaven,” *Life Goes On* (<http://www.daviddodsonmusic.com>)
7. Georgie Jessup, “Earth and Water Dance,” (Winkte Records 0006 -- <https://www.georgiejessup.com>)

### IV. The Subject is Love (& Keeping in Going)

1. Len Seligman, “Tonight the Subject is Love,” *Our Turn Now* (Emerging Light 0024 -- <https://lenseligman.com>)

2. Christine Lavin, "Until That Day," *On My Way to Hooterville* (<https://christinelavin.com>)
3. Tim Grimm, "Staying In Love," *Heart Land Again* (Vault 015 -- <https://timgrimm.com>)
4. Claudia Schmidt, "Post Valentine," *Slow Steady Heart* (<https://www.claudiaschmidt.com>)

## V. Journeys to More Love

1. Ed Sweeney & Yang Wei, "K'ang Ting Love Song/The Star of County Down," *What Lies Ahead* (Trespass Music -- <https://edsweeneymusic.com/home> -- <http://pipasensation.com/en/>)
2. Mary Black, "Fare Thee Well My Own True Love," *Collected* (Dara 002 – see <https://www.mary-black.net/songlist.php>)
3. Áine Minogue, "Hand In Hand," *Were You At the Rock* (Beacon 10129-2 -- <https://aineminogue.com>)
4. Sangsters, "Steal Away," *Begin* (Greentrax 011 -- <https://www.greentrax.com>)
5. Alan Reid, "Love No More," *The Sunlit Eye* (Temple COMD 2072 -- <https://www.templerecords.co.uk>)

## Close

Matthew Byrne, "Wedding Waltz," *Horizon Lines* (<https://www.matthewbyrne.net>)

*John Patterson*

*The Song Parlor*

*9 East Village Drive, Burlington, VT 05401*

[jsp1@psu.edu](mailto:jsp1@psu.edu)

<https://www.thesongparlor.com>

Recorded at: [www.hsstudio.biz](http://www.hsstudio.biz)

*You can now visit The Song Parlor with John Patterson on Facebook or via iTunes*