

The Song Parlor
With Host John Patterson
Playlist, January 14, 2022

Coming into a New Year & Finding Hope in Challenging Times

Opening

Corey Harris, “Afton Mountain Blues,” *Insurrection Blues* (M.C. Records 0089 -- <https://mc-records.com>)

I. Advice For Coming Into A Challenging New Year

1. HuDost, “Beat the Drum Harder,” *Anthems of Home* (<https://www.hudost.com>)
2. Mary Lou Fulton, “The Red White and Blue (Jan 6 Mix)” – the video of this remix is available at <https://maryloufulton.com/home> -- the original version is included on her 2021 album *We'll Tell Stories* (Infinidad Records)
3. Eric Bannan, “Start My Day Singing,” *Sacred Spaces* (<http://wp2015.ericbannan.com>)
4. Moira Smiley, & Piers Faccini with Seamus Eagan, “Meeting is Over” – single, <https://www.youtube.com/watch?v=e7Qh6ayeRnI> -- <https://moirasmiley.com> and https://www.piersfaccini.com/?cbg_tz=300)
5. The Terry Family, “Common Ground,” *Hometown Tragedies* (<https://terryfamilyband.com>)
6. Sarah McQuaid, “The Sun Goes On Rising,” *The St. Buryan Sessions* (Shovel and a Spade Records 002 -- <https://sarahmcquaid.com>)

II. Remembering Some Moments in the Ongoing Civil Rights Struggle
(As Martin Luther King Day Again Draws Near)

1. Martine Allard, “Emmett Till,” Hudson Harding Folk Radio Singles: January & February 2022 -- <https://www.facebook.com/hudsonharding/> and <https://www.youtube.com/watch?v=1h5hjB2z9Ng>)
2. Odetta, “Another Man Done Gone,” *Odetta Sings Ballads and Blues* (Tradition 1004 -- This fine 1956 album, though now apparently out of print -- but see <http://www.odettamusic.com/> & http://clancybrothersandtommymakem.com/trad_01.htm -- is still available through various on-line sources)
3. Paul Robeson, “Swing Low, Sweet Chariot,” *On My Journey* (Smithsonian Folkways 40178 -- <https://folkways.si.edu> -- 888-FOLKWAYS)

4. (a) SNCC Freedom Singers with Rutha Harris, "Freedom Medley: Freedom Chant/Oh Freedom/This Little Light of Mine" and (b) CORE Freedom Singers, "Get Your Rights, Jack," *Voices of the Civil Rights Movement: Black American Freedom Songs, 1960-1966* (Smithsonian Folkways 40084 -- <https://folkways.si.edu> -- 888-FOLKWAYS)
5. Sweet Honey in the Rock (a) "I'm Gon' Stand!!!" and (b) "Feel Something Drawing Me On," *Selections: 1976-1988* (Flying Fish 667/668 -- see <https://sweethoneyintherock.org>)
6. Andy Cohen, "Tryin' to Get Home," *Tryin' to Get Home* (Earwig Music 4976 -- <https://www.earwigmusic.com>)
7. Eric Bannan, "If You Can't Fly," *Sacred Spaces* (<http://wp2015.ericbannan.com>)
8. Dan & Claudia Zanes, "Let Love Be Your Guide (for John Lewis)," *Let Love Be Your Guide* (Smithsonian Folkways 45086 -- <https://folkways.si.edu> -- 888-FOLKWAYS)
9. Reggie Harris, "Standing In Freedom's Name," *On Sold Ground* (RHM Music 002 -- <https://reggieharrismusic.com>)

III. Taking the Long View: Some Perspectives from Four Inspiring Elder Woman Activists

1. Barbara Dane, "The Ones Who've Gone Before Us (When We Make It Through)," *Hot Jazz, Cool Blues & Hard-Hitting Songs* (Smithsonian Folkways 40227 -- <https://folkways.si.edu> -- 888-FOLKWAYS)
2. Nobuko Miyamoto, "Meditation on a Lotus," *120,000 Stories* (Smithsonian Folkways 40590 -- www.folkways.si.edu -- 888-FOLKWAYS)
3. Peggy Seeger, "How I Long For Peace," *First Farewell* (Red Grape Music 4 -- <https://www.redgrapemusic.com> -- <http://www.peggyseeger.com>)
4. Janice Ian, "Better Times Will Come," advance single from *The Light at the End of the Line* (Rude Girl Records 101, scheduled for release on January 21 -- <https://janisian.com>)

IV. A Pilgrim's Way: Coming Into the New Year in a Challenging Time

1. Laurel Premo, "I Am A Pilgrim," *Golden Loam* (<https://www.laurelpremo.com>)
2. Jennifer Cutting's Ocean Orchestra, "Springtime's Message," *The Turning Year: Pandemic Sessions Unplugged* (Sun Sign EP 105 -- <https://oceanorchestra.com>)

3. Alison McMorland & Kirsty Potts, "Pullin' Hard Against the Stream," *Cloudberry Day* (The Living Tradition 1003 -- <https://www.folkmusic.net>)
4. Tim Cummings, Pete Sutherland & Brad Kolodner, "Briar Rock/Geese in the Clover/Come Along Billy," *The Birds' Flight* (Birchen Music 2021 -- <https://birchenmusic.com>)
5. John Roberts & Tony Barrand, "A Pilgrim's Way," *Twiddlum Twaddlum* (Golden Hind Music 107 -- <http://www.goldenhindmusic.com>)

Close

House of Hamill, "Stone Row," *Folk Hero* (<https://houseofhamill.com>)

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You can now visit The Song Parlor with John Patterson via iTunes